

## CVETKOVO ORO

Cvetkovo (Sveht-KOH-voh) is a man's name. The dance comes from Central Macedonia from the region near Skopje and Kumanovo.

MUSIC: "Dances of Yugoslavia" WRS 768, Side 2, Band 4 or Yugoton 3774 (45 rpm).

RHYTHM: Meter is 9/8 counted 1,2 - 1,2 - 1,2 - 1,2,3. We will use cts 1,2,3,4 with ct 4 underlined to show longer length.

FORMATION: Broken circle of dancers with hands joined and held at shoulder height.

<u>Meas</u>	<u>Pattern</u>
6	Introduction
	<u>Part I</u>
1	Facing and moving in LOD, lift L heel and raise R leg in front of L with knee bent (1). Step R in LOD (2). Lift R heel and raise L leg slightly with bent knee (3). Step L in LOD ( <u>4</u> ).
2-3	Repeat action of meas 1 twice.
4	Facing ctr, lift L heel and raise R leg with bent knee in front (1). Step R beside L (2). Dance a low leap L and raise R leg across in front of L (3). Dance a low leap R and raise L leg across in front of R ( <u>4</u> ).
5-8	Repeat action of meas 1-4 but start with lift of R heel and move RLDD.
	<u>Part II</u>
1	Facing ctr and lowering joined hands, hop L (1). Hop L again (ah), step R beside L (2). Step L in front of R (3). Hop L (4), step R back in place (&).
2	Repeat action of meas 1 (Part II) but start with hop R.
3-4	Repeat action of meas 1-2 (Part II).

Presented by Atanas Kolarovski