

Dado la dado

Romania

This dance is done by the Aroman people. The Aroman are an ancient people of Roman ancestry who occupied the area in ancient times. Their language is similar to Italian. The dance in Romania might also be referred to as "joc batrinesc" or old people's dance.

This dance was taught by Nico Hilferink while visiting the LA area in September 1996.

TRANSLATION:

PRONUNCIATION: DAH-do lah DAH-do

TAPE: Romanian Folk Dances presented by Nico Hilferink

FORMATION: Mixed lines, joined in "hora" hold ("W" pos).

METER: 2/4 (slow)

PATTERN

Meas.

INTRODUCTION: 8 meas (beg with vocal)

FIG. I: (Vocal)

- 1 Facing and moving in LOD - step R,L fwd (cts 1-2).
- 2 Step R fwd (ct 1); tap L fwd (ct 2); bounce on R (ct &).
- 3 Step L bkwd (ct 1); touch R bkwd - upper body follows movement of ft (ct 2).
- 4 Touch R fwd - upper body follows movement of ft (ct 1); touch R bkwd - upper body follows movement of ft (ct 2).
- 5-6 Repeat meas 2-3. (R fwd, tap L fwd, bnc R; L bk, tch R bk)
- 7 Facing ctr - step R to R - upper body turn slightly CCW (R shldr in) (ct 1); close L to R - straighten body to face ctr (ct 2).
- 8 Repeat meas 7. (R to R, close L)
- 9-10 Repeat meas 2-3. (R fwd, tap L fwd, bnc R; L bk, tch R bk)
- 11-12 Repeat meas 7-8. (R to R, close L; R to R, close L)

FIG. II: GRAPEVINE (Instrumental)

- 1 Facing ctr and moving in LOD - step R to R (ct 1); step L behind R (ct 2); step R to R (ct &).
- 2 Facing R of ctr - step L across R (ct 1); step R to R (ct 2); step L across R (ct &). 3-4 Repeat meas 1-2.

SEQUENCE: Fig. I-II is done a total of 5 times, except on last time Fig. II is danced a total of 2 times (8 meas) to the vocal.

Original dance notes by Nicolaas & Maki Hilferink
This dance has been R&S'd, 10-06 by dd

Presented by Beverly Barr
Camp Hess Kramer Institute
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