

Dafino

Macedonia

This dance is from the Krusevo area. It is done by women, using knees and ankles flexibly. This dance is seen in the "Komicko," the partisan dance. Originally presented by Atanas Kolarovski at the Laguna Folkdancers Festival, 2002.

RHYTHM: 11/16 (1 2 3 4 5)

FORMATION: open circle or line with "W" hold

METER: 11/16

PATTERN

Meas

Part 1

- 1 Facing diag. CCW, slightly leap on R fwd (ct 1); cukce on R and bring L ft next to R calf (ct 2); step on L fwd (ct 3); step on R, L fwd (cts 4,5).
 - 2 Cukce on L, bringing R ft next to L calf (ct 1); step on R fwd (ct 2); hold (ct 3); step on L back with slight dip (ct 4); step on R fwd (ct 5)
- 3-4 Repeat meas 1-2 with opp ftwk.
- 5-8 Repeat meas 1-4.

Part 2

- 1 Facing ctr, cukce on L (ct 1); step on R to R (ct 2); hold (ct 3); step on L in front of R (ct 4); step back on R (ct 5).
 - 2 Repeat meas 1 with opp ftwk and direction.
- 3-4 Repeat meas 1-2.

Dance description by Fusae Senzaki

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Camp Hess Kramer Institute
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