



DANSUL FETELOR DE LA CRIHALMA  
(The Girls' Dance from Crihalma)



Origin: Judet, Braşov South Transylvania Romania  
 Formation: Women in a circle all facing CCW. Begin hands  
 down at the sides, not joined  
 Meter: 2/4 s=slow, q=quick

Meas cts

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- Part I. Heel Step-Click Step  
 1 q(1) Extend L heel fwd. leaning slightly fwd, R  
     knee slightly bent. (\*)  
     q Stamping step fwd L.  
     q(2) Click R heel to L (body turned slightly to L).  
     q Stamping step R in place.  
 2 Repeat measure 1.  
 3 q(1) Click L to R.  
     q Stamping step L.  
     q(2) Click R to L.  
     q Stamping step R.  
 4 Repeat measure 1.

(\*) Arms are extended downward parallel to each other. They sway to L on ct 1 and to R on ct 2.

5-8 Repeat Part I.

- Part II. Heel Clicks and Two-Step  
 1-2 Same as Part I measures 1-2.  
 3 qqq One two-step L.  
     qqq One two-step R.  
 4 s Click L to R feet are together, hold.  
 5-8 Repeat Part II ending facing the center.

- Part III. Grapevine  
 1 q(1)(\*) Facing center and moving CCW, step L crossing  
     in back of R.  
     q Stamping--step R to R.  
     q(2)(\*) Step L in front of R.  
     q Stamping step R to R.  
 2-3 Repeat measure 1 twice more.  
 4 q Step L in front of R.  
     q Jump with feet apart.  
     q Click both feet together.  
     q End falling onto L.  
 5-8 Repeat Part III CW with opposite footwork.

(\*) In part III the arms are parallel to each other and swing across the body to R (ct 1) and to L (ct 2).

*continued...*



CRIHALMA (continued)



Meas cts

Part IV. Shortened Grapevine

- 1 q Facing center and moving CCW, step L crossing in back of R.
- q Step R to R.
- q Step L in front of R.
- q Step R to R.
- 2 s Jump both feet together.
- q Jump both feet together.
- q Fall into L.
- 3-4 Repeat meas 1-2 reversing direction and footwork.
- 5-8 Repeat meas 1-4.

Part V. Hops and leg swings.

In place facing center--arms are in front of body raised to forehead level. Fingers snapping in time to the music.

- 1 s While hopping on R swing L foot straight back flexing the knee 90 degrees.
- q Hop R while L foot is brought slightly to L side and toe turns out inward.
- q Hop R twisting foot so toe turns out naturally.
- 2 s Leap onto L as R gestures the same as L does in meas 1.
- q Hop (same as meas 1) with L foot.
- q Hop (same as meas 1) with L foot.
- 3-4 Repeat meas. 1-2 but start by leaping so as to change feet.
- 5-8 Repeat meas. 1-4.