

DANSUL FETELOR DE LA CRIHALMA
 (The Girls' Dance from Crihalma)

Origin: Județ Brașov, South Transylvania, Romania
 Record: Noroc Records NA 1074, "Romanian Folk Dances" or *Newfooon*
 Formation: W in a circle, all facing CCW 12153
 Position: Begin hands down at the sides, not joined. This is
 akin to the men's "ceata" or corps dances.
 Music: 2/4

Measure Cts

Part I. "Heel Step-Click Step"

Arms are extended downward parallel to each other.
 They sway to L on ct 1 and to R on ct 2

1	s	Extend L heel fwd, leaning slightly fwd, R knee slightly bent
	s	Stamping step fwd L
2	s	Click R heel to L (body turned slightly to L)
	s	Stamping step R in place
3-4		Repeat Measure 1-2
5	s	Click L to R
	s	Stamping step L
6	s	Click R to L
	s	Stamping step R
7-8		Repeat Measure 1-2
9-16		Repeat Measure 1-8

Part II. "Heel Clicks and Two-Step"

1-4		Same as Part I, Measure 1-4
5	qqs	One two-step L
6	qqs	One two-step R
7-8		Repeat Part I, Measure 1-2
9-16		Repeat Part II, Measure 1-8, ending facing center

(more)

- 1 s While hopping on R, swing L straight back, flex-
 ing the knee 90
- q Hop R while L is brought slightly to L side and
 toe turns inward
- q Hop R twisting L foot so toe turns out naturally
- 2 s Leap onto L as R gestures the same as L in Measure 1
- q Hop as in Measure 1, using L
- q Hop as in Measure 1, using L
- 3-4 Repeat Measure 1-2, but start by leaping onto R
- 5-8 Repeat Measure 1-4

Sunni Bloland

Presented by Sunni Bloland

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