

DARUDÖBÖGŐS — Hungary (Southeast)

Int.

[daw-roo-dœ-boe-gœsh]

(Couple dance)

Translation: Crane (the bird) Döbögös (stamping dance).

Record: Folkraft LP-29 (side A band 3)—gypsy orchestra (2:56).

Starting Position: Shoulder-Waist Position. Right foot free.



Music 4/4

Measure

CHORUS (Music A¹ — with vocal)

- 1 Turn counterclockwise with partner as follows:
 ♪ STEP-CLOSE (right) sideward right (counts 1-2),
 ♪ Step sideward right on right foot, bending left knee sharply to brush left foot up across in back of right leg (count 3),
 ♪ Pause, straightening left knee to swing left foot slightly diagonally forward left (count 4); and . . .
- 2-6 REPEAT measure 1 five more times (6 times in all) alternating footwork and lateral direction, not in place but moving freely.
- 7 Turn clockwise[‡] with partner as follows:
 ♪ Two quick steps (right, left) forward (counts 1-and),
 ♪ Step forward on right foot bending right knee, also bending left knee to raise left foot backward (count 2),
 ♪ Straighten knees and rise on ball of right foot, swinging left leg forward (count 3),
 ♪ A small step forward on left foot, bending knee very slightly (count 4); and . . .
- 8-12 REPEAT measure 7 five more times (6 times in all). At the end (count 4 of measure 12) woman pause, keeping weight on right foot, to finish with man's right and woman's left foot free, partners facing with man's left hand holding woman's right hand down in "V" Position, outside arms raised freely.

CONT'D

*See Special Glossary for this dance, next page.

‡For continuous turning clockwise change from Shoulder-Waist Position to TURN POSITION: Partners turn slightly left so right hips are close and, for security while turning, man's left hand hold woman's right shoulder.

continued...

FIGURE (Music B¹)

1-15

Fifteen DARUDÖBÖGÖS STEPS* starting with hop on man's left and woman's right foot. (Turn 1/4 left on the first hop so left shoulders are adjacent to begin.) Change hands after each DARUDÖBÖGÖS STEP (i. e., so man's right hand holds woman's left, right shoulders adjacent, when starting with hop on man's right and woman's left foot). At the end (count 4 of measure 15) man step on left foot beside right, to finish in Shoulder-Waist Position, both with right foot free.



REPEAT above CHORUS-FIGURE sequence thrice (4 times in all), except at the end of the fourth time woman step on left foot beside right to finish both with left foot free (Music A²B²A³B³A⁴B⁴).

ENDING — Fast! (Music B⁵)

1-4

Step sideward left on ball of left foot, knee straight (count 1), pause (count 2), then . . .

Six RIDA STEPS (right) TURNING clockwise[‡] (counts 3-14), except at the end straighten knees and raise right heel slightly, swinging left leg in a small arc around to front (count 14),

Step on left foot beside right taking weight on both feet with knees bent (count 15), pause (count 16).

5-8

REPEAT measures 1-4.

9-15

REPEAT measures 1-4 except with twelve RIDA STEPS (right) TURNING clockwise[‡] before the closing step.

[‡]For continuous turning clockwise change from Shoulder-Waist Position to TURN POSITION: Partners turn slightly left so right hips are close and, for security while turning, man's left hand hold woman's right shoulder.

*SPECIAL GLOSSARY FOR THIS DANCE

DARUDÖBÖGÖS STEP (right) (♩♩♩♩): With weight on right foot, hop on right foot in place (count 1), step forward on left heel (count -and), step on right foot beside left (count 2), a small leap forward on left foot, bending right knee to swing right foot up in back (count 3), hop on left foot in place, swinging right foot forward with knee straight and turning right half around (count 4). The hop on count 1 is a big hop. DARUDÖBÖGÖS STEP (left): same, reversing footwork and lateral direction.