

DASKALICA  
Serbia

Daskalica (Dahs-kah-lee-tsah) is a traditional dance from the Vranje area of South Serbia, though the steps were arranged slightly differently. The dance was learned by Bora Gajicki while a member of Kolo.

RECORD: Borino Kolo Folk Ensemble, BK 678 (LP)

FORMATION: A line, facing ctr, with hands joined and down.

METER: 7/8, counted 1,2,3 + 4,5 + 6,7

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METER: 7/8                      PATTERN

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Meas.

Introduction: 8 meas (no action)

FIG. I

- 1 Moving LOD, step fwd on R. ) Hands move
- 2 Step fwd on L. On last 2 cts turn to face ctr.) to "W" pos.
- 3 Step bkwd on R - lower hands (cts 1-3), small step bkwd on L (cts 4-7).
- 4 Small step bkwd on R and bounce, lift L twd back of R calf.
- 5 Step fwd on L - hands swing fwd.
- 6 Step bkwd on R - hands swing down and bkwd.
- 7 Small step bkwd on L.
- 8-10 Repeat meas 5-7, with opp ftwk.
- 11-20 Repeat meas 1-10 with opp ftwk and direction.

FIG. II

- 1 With hands down and facing ctr, hop on L, start to step on R in front of L (ct 1), step on R (ct 2), step back on L (ct 3), step R next to L (cts 4-5), step L next to R (cts 6-7). Hop on L (cts 1-3), step on R (cts 4-5), bounce on R (cts 6-7).
- 2-4 Repeat meas 1-2, with opp ftwk.
- 5 Face LOD and hop on L (cts 1-3), step fwd on R (cts 4-5), Step fwd on L (cts 6-7).
- 6 Step fwd on R (ct 1), step L behind and on outside of R ft (cts 2-3), step fwd on R (ct 4), step fwd on L (ct 5), hold (cts 6-7).
- 7 Repeat meas 5.
- 8 Face ctr and step on R (cts 1-3), bounce on R (cts 4-5), hold (cts 6-7).
- 9-16 Repeat meas 1-8, with opp ftwk and direction.

Repeat dance from beginning to end of music.