DAYAGIM

Shalom Hermon SOURCE:

Record: T-80 MUSIC: Aldema

FORMATION: Couples in circle, W on M right, facing CCW. Arms in skating pos behind body.

PART I	4 running steps fwd LRLR
5-8	M: step-hop L diag to L, step-hop R diag to R W: step-hop L crosses over R in front. Step-hop R cross over L in front.
9-12	Join hands, skating pos in front of body. Repeat cts 1-4
13-16	M: 2 slow stamping steps in place LR W: L to L side, in front of M, leap on R making a full turn, ending up inside of the circle, and 2 steps in place LR.
17-20	Repeat counts 1-4
21-24	Release hands M: W step, cts 5-8 W: M step, cts 5-8
25-32	Partners face each other 8 running steps, beg L,R arms around each others waists, L arms raised; 1 1/2 turns CW. M end up inside with back to ctr, W faces center.
PART II 1 2 3 4	Arms are bent at shoulder level, partners touch each others palms. M: L to L side Bend L knee R to R side Bend R knee W: Reverse steps
5-8	Arms down M: Run 4 steps LRLR, change places with W on R side, passing by R shoulders, meeting a third person. W: Reverse, W inside of circle, M outside.
9 - 16 17 - 20	Repeat cts 1-8. On last count W takes 2 steps. Face own partner. Join both hands M: Step-hop fwd L, step-hop fwd R W: Step-hop bwd L, step-hop Bwd R
21-24 25-32	Both reverse directions Arms in skating pos behind body. Pivot around with 8 steps, CCW, beg L. End up in beg pos, both facing CCW.