

DAYAGIM (Fishermen)

Dance: Shalom Hermon
Music: Aldema
Tikva LP 80

Formation: Couples in circle, girls on boys' right, facing CCW,
arms in skating position behind body

PART ONE

- 1-4: 4 running steps fwd LRLR. Release hands
5-8: *Boy*— Step-hop L diagonally to left side. Step-hop
R diagonally to right side
Girl— Step-hop L crosses over R in front. Step-hop
R crosses over L in front
9-12: Join hands, skating position in front of body. Repeat
count 1-4
13-16: *Boy*— 2 slow stamping steps in place LR
Girl— L to left side, in front of boy. Leap on R
making a full turn, ending up inside of the
circle, and 2 steps in place LR
17-20: Repeat count 1-4
21-24: Release hands
Boy— Girl's step, count 5-8
Girl— Boy's step, count 5-8
25-32: Partners face each other. 8 running steps, start L, right
arms around each other's waist, left arms raised, 1-1/2
turns CW. Boy ends up inside with back to center, girl
faces center

PART TWO

Arms are bent at shoulder level, partners touch each other's
palms

- 1: *Boy*— L to left side
2: Bend left knee
3: R to right side

continued...

- 4: Bend right knee
Girl— Reverse steps
- 5-8: Arms down
Boy— Run 4 steps LRLR, change places with girl on right side, passing her with right shoulder, meeting a third person
Girl— Reverse, girl inside of circle, boy outside
- 9-16: Repeat count 1-8. On last count, girl takes 2 steps.
Face own partner
- 17-20: Join both hands
Boy— Step-hop fwd L. Step-hop fwd R
Girl— Step-hop bwd L. Step-hop bwd R
- 21-24: Repeat steps 17-20 but reverse direction
- 25-32: Arms in skating position behind body. Pivot around with 8 steps, turn CCW, start L. End up in beginning position, both facing CCW