

De Boka del Dyo

Sephardic Bosnian style

Dance Name De Boka del Dyo This dance was created by Jim Gold, president of Jim Gold International Folk Tours www.jimgold.com

Music: 2/4 Meter sung in Ladino by Flory Jagoda available on i-tunes

Video: https://www.youtube.com/watch?v=K7Zan0bGn_Q

Formation: circle; hands in V-pos.

Steps and Styling: respectful and relaxed

Measures	Meter 2/4	PATTERN
2		INTRODUCTION. No action
1-8	I.	FIGURE in place, facing ctr, wt on L
1		Step R to rt., stamp (no wt) L beside R (ct. &) Step L to lft (ct. 2) stamp R beside L (ct.
2		Step R to R, step L behind, Step L to R, stamp L beside R
3-4		Repeat meas 1 & 2 with opp ft & direction
5-8		Repeat meas 1 - 4
1-8	II.	Figure 2 Rock & half turns, body faces diag ctr left
1		Step R in as rt. shldr dips slightly, stamp L beside R (ct. &) Step L out, stamp R
2		Repeat meas 1, Figure 2
3		Half Turn CW in place, hands upwrđ, RLRL cts. 1 & 2 &
4		Continue half turn to face out RLRpause cts. 1 & 2 &
5		Facing out step L bkwd in, stamp R beside L (ct. &) step R fwd in, stamp L
6		Repeat meas 5, Figure 2
7		Half Turn CCW in place, hands upwrđ, LRLR

- 8 Continue Half turn to face in, LRLpause
- 8 III. Figure 3 Arms raised, forearms perpendicular to floor, fingers slightly curled
- 1- Step fwd in R L R L R L R Step fwd on R and step L next to R heel each step.
2 Push arms upwd on beat & extend fingers on cts. 1-3, clap on ct. "4 &"
- 3- Step bk out L R L R L R L Clap at chest height on each "&" beat. Step bk on
4 L, step R next to L toes.
- 5- Repeat Fig. 3 meas 1-4
8
- 2 IV. Transition in place
- 1 Step R to rt. ct 1, close L to R no wt. ct. 2
- 2 Step L to lft. ct. 1, close R to L no wt. ct. 2

Sequence: Repeat Figures 1-4 4 Xs