

DE DOI DIN BANAT  
(Romania)

De ~~doi~~ ~~din~~ Banat (Deh Doy Dean Bah-naht) means "For Two from Banat."

Source: This is a couple dance from Banat which is close to the Yugoslav border. This dance was learned by Mihai David while performing with the Romanian State Folk Dance Ensemble in 1966.

Music: Lark MD 3704 4/4 meter.

Formation: Part I - Cpls in Varsouvienne pos facing ctr of circle.  
Part II - M and W facing in low hand hold.

Meas PATTERN

PART I.

FIGURE 1. TRAVEL

- 1 On first step, make 1/4 turn to face L (RLOD) and with small running steps, run L,R,L (cts 1, & ,2), R,L,R (cts 3, & ,4). *start to bend*
- 2 Step down on bended L leg (ct 1), sharp rise on L (ct &), *Rise (ct &)*  
small leap onto R -- make 1/2 turn CW to face R (LOD)(ct 2),  
step L,R,L in place (cts 3, & ,4).
- 3-4 Repeat action of meas 1-2 to R (LOD), with opp ftwork and turning CCW to face RLOD.
- 5-8 Repeat action of meas 1-4.

FIGURE 2. M IN PLACE, W TURNING.

- 1 In place, facing ctr, W in front of M, repeat ftwork of meas 1, Fig. 1. M turns W 1/8 to L (cts 1, & ,2), then to R (cts 3, & ,4).  
M dances meas in place. *LEGS*
- 2 Releasing R hands M turn W one turn to L (CCW) stepping L,R *rejoins*  
(cts 1,2); rejoining hands step in place L,R,L (cts 3, & ,4).  
M dances meas in place.
- 3-4 Repeat action of meas 1-2, Fig.2 but reversing ftwork and turn.
- 5-8 Repeat action of meas 1-4, Fig. 2.
- 32 meas Repeat Part I two more times. On last meas W does extra 1/2 turn to end facing M (W back to ctr) in low hand hold (R to L, L to R).

*continued. -*

DE DOI BIN BANAT (continued)PART II. SIDE TO SIDE AND COUPLE TURN.

Ftwork for M unless otherwise noted; W opposite.

- 1 Moving RLOD, walk L,R,L, close R to L (cts 1-4).  
 2 Repeat action of meas 1, Part II in LOD, with opp ftwork.  
 3-8 Repeat action of meas 1-2, Part II, three more times.  
 9-10 M repeats ftwork of meas 1-2, Part I, Fig. 2. Releasing M L and W R hand, W travels once CCW completely around M. W repeat ftwork of meas 1-2, Part I, Fig. 1. M starts **R W L** Free hands on hips, fingers fwd.  
 11-12 Both continue ftwork of meas 1-2, Part I, Fig. 1. On first ct resume Varsouvienne pos and both travel in a tight circle CCW, ~~ending with W facing M in low hand hold.~~ M starts R, W L.  
 13-16 Repeat action of meas 9-12, Part II. On meas 13 and 14 release R hands. *finish with W facing M in low hand hold.*

To finish Part II, repeat action of meas 1-16, Part II, two more times.

*ENDING — ON MEAS 15 AND 16 DANCE 4 STEPS*

Presented by Mihai David

*STARTING M R AND W L (NO DIP STEP).*

*M TURNS W 1 1/2 TURNS CCW UNDER JOINED L HANDS. END FACING PNR WITH 2 HANDS JOINED.*