

De horit

From Maramureș, Romania
Presented by Sonia Dion & Cristian Florescu

Located in northwestern Romania, Maramureș borders on Ukraine and features the Rodnei, Țibleș and Gutâi Mountains. The region abounds in cultural and natural attractions and craft traditions. It is known for its many wooden churches—eight of which have been declared World Heritage sites by UNESCO—its numerous museums and bustling local markets. There visitors have the pleasant sensation of being far removed from modern times, and folklore enthusiasts find unparalleled authenticity and ethnographic richness.

Maramureș is the realm of Christian festivities and age-old celebrations. Time isn't measured in months, weeks or hours. Instead people speak of the time to sow, Lent, Easter, the harvest, Advent and Christmas celebrations.

Typical of dances from Maramureș are small steps, syncopated stamps (*tropotit*) and clapping (*bătăi din palme*). Very often the dances are enlivened by melodious shouts called *țîpurituri*.

De horit means “song to dance to”.

Formation: mixed circle

Position: facing center, hands joined up in W position,

Pronunciation: deh HOH-reet

Music: *Sonia Dion & Cristian Florescu Romanian Realm Vol. 8, Band 1*

Meter: 2/4

Description of *De horit*

Meas. Count

Introduction

1-2

no action

3-16

Clapping (optional):

Clap hands together (Q-Q-S), on each measure

Figure 1 (singing) (*grape-vine* moving RLOD)
(hands joined up in W pos.)

1 1&
 2& Step R across in front
 Step swd on L

2 1&
 2& Step R across in back
 Step swd on L

Note: measures 1-2 = one *grape-vine* moving RLOD

3-16 Do seven (7) more *grape-vine* moving RLOD, 8 in total.

Meter: 2/4 Description of *De horit* (continued)

Meas. Count **Figure 2** (instrumental)

1 1 Facing diag. to the left, small step on R moving RLOD
& Small step on L
2 Small step on R
& Stamp on L near R ft (no wt)

2 Repeat measure **1** with opp ftwk (starting L)

Note: measures **1-2**, all the steps are flat-footed and moving RLOD

3-6 Repeat measures **1-2** two more times

7 Repeat measure **1**

8 1 Small step on L
& Small step on R
2& Small step on L

Figure 3 (instrumental – strings)

1 1& Step R across in front
2& Step swd on L

2 1& Step R across in back
2 Step swd on L
& Scuff with R ft, (flat-footed) near L

3 1 Facing center, step on R in place
& Step on L in place
2 Step on R in place
& Stamp on L in place (no wt)

4 Repeat measure **3** with opposite ftwk (starting L ft)

Style: The footwork of measures **3-4** should be done flat foot.

5-92 Repeat measures **1-4**, twenty-three more times (24 in total). (Until the end of music)

Final pattern:

Introduction +

$$(F1 + F2) \times 4 + F3.$$

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