

HORA KEFF 1997

DEBKA AYLA

Dance by: Yoram Sasson
Music by: Ara Dinkjian

Formation: Circle

- PART I: Face center, regular hand hold
1-4 Slight leap onto L, kick R foot in air over L, repeat with OPPOSITE feet
5-8 L to L, R behind L, L to L, slight hop on L, raising R over L with bent knee
9-12 Repeat counts 1-4 with OPPOSITE footwork
13-14 R to L, L behind R
15-16 R to R, cross L over R
17-31 Repeat counts 1-16 with OPPOSITE footwork
32 Touch R toes near L without weight
- PART II: Facing center, regular hand hold
1-2 Jump fwd on both with feet apart, turning slightly to L, deep bend knees, hold
3 Slight jump on both with feet together, turning R to face center
4 Slight hop on R fwd
5-6 Jump fwd on both with feet apart, turning slightly to R, deep bend knees, hold
7 Slight hop on R in place, straighten knees, with feet still apart
8 Cross L over R (stay slightly on diagonal to R with L shoulder slightly to center)
9-10 Jump bwd on both (feet still apart), R to R, still on slight diagonal, hold
11-12 2 large steps bwd, LR
13-14 Jump slightly bwd on both with feet apart
15-16 Rock back on R, fwd on L in place, facing center
17-32 Repeat Part II, counts 1-16
- PART III: Face CCW, regular hand hold
1-2 Jump on both in place with feet apart and bent knees, hold
3 Hop on L in place, touching R heel fwd
4 Hop on R fwd, raising L knee
5-8 Step-tog-step fwd along LOD, LRL, at end pivot on L to L
9 Hop on R to R, raising L knee
10 Hop on L crossed behind R, raising R knee
11 Hop on R to R, raising L knee
12 Hop on L crossed over R, raising R knee
13-16 Repeat Part III, counts 9-12, at end turn R to face CCW
17-48 Repeat Part III, counts 1-16 three more times, for a total of 4 times
- PART IV: Face center, regular hand hold
1-4 Yemenite R
5-8 Yemenite L
9-10 Fwd on R to center, hold
11-12 Touch L heel fwd, hop on L in place
13-14 Fwd on R to center
15-16 Jump fwd on both with feet together, turning to R to face CCW, bend knees, clap
17-20 Turn slightly to R, step-tog-step to outside, RLR
21-24 Step-tog-step to outside beginning with L
25 Turn slightly to L to face CCW, R to R to outside, shifting weight to R
26 Bend knees, slap both hands against knees
27-28 Turn to L to center, straighten knees, L fwd, clap at shoulder height
29-30 Rock back on R, fwd on L
31-32 Close R to L, hold