

## DEBKA DALIA

Line dance, facing Ccw, hands joined down. All turns very sharp and sudden.  
R footed dance.

## PART I

- 1 R } walk fwd, around Ccw, facing Ccw.  
2 L }  
3 R } walk fwd, twd Ctr, facing in twd Ctr.  
4 L }

5-12: repeat.

- 13 R(L) step in place, lifting L knee fwd. }  
14 L(R) step in place lifting R leg fwd. } facing in twd Ctr. (Same  
15 B drop into a crouch. } as in KA AGADAT RIVKA.)  
16 L rise to normal height.
- 17-32: repeat.

## PART II

- 1 R } step diag fwd across over L, diag Cw-Ctr. }  
2 R } hop back, out from Ctr. } facing in twd Ctr.  
3 R }  
and L }  
4 R } fast Yemenite left. }  
and L }  
5 R }  
6 R }  
7 R } repeat 1-4. }  
and L }  
8 R }  
and L }  
9 R } walk fwd, around Ccw, facing Ccw. }  
10 L } } repeating 1-4 of PART I.  
11 R } walk fwd, twd Ctr, facing in twd Ctr. }  
12 L }  
13 R } step diag fwd across over L, diag Cw-Ctr. }  
and R } hop back, out from Ctr. } facing in twd Ctr, repeating  
14 R } } 1-4 but with different  
15 L } fast Yemenite left. } timing.  
and R }  
16 L }