

DEBKA DALJUNA

Line dance, facing in twd Ctr, hands on shoulders, arms interlocked. R footed dance.

PART I

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|---|-------|---|---|
| 1 | R | step to side. | } around Ccw with small heavy steps, knees slightly bent. |
| 2 | L | step across behind R. | |
| 3 | R | step to side, rotating right to face diag Ccw-Ctr. | |
| 4 | (L) | stamp in place, R knee bent. | |
| 5 | L | step to side, around Cw, turning to face diag Cw-Ctr. | |
| 6 | (R),L | stamp hop in place, hopping slightly back around Ccw. | |
- 7-24: repeat.

PART II

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|---|------|--|
| 1 | R | step fwd, twd Ctr. |
| 2 | (L) | touch heel fwd twd Ctr, legs straight. |
| 3 | B | drop into a crouch, but with R ft fwd and L ft back! |
| 4 | L(R) | rise to normal height and lift R leg up fwd. |
| 5 | R,R | } step hop close back, out from Ctr. |
| 6 | L | |
| 7 | R,R | } step hop close to side, around Ccw. |
| 8 | L | |
- 9-16: repeat.