

DEBKA DAYAGIM

Line dance, facing Ccw, hands joined down. R footed dance.

PART I

Counts 1-16 are common to both parts.

- 1 R } run fwd, around Ccw, bent over fwd.
 2 L }
 3 R }
 4 R }
 5 L } step hop fwd, around Ccw, body straight.
 6 L }
 7 R }
 8 R }
 9-16: reverse, moving around Ccw, except turn on count 16 to face in twd Ctr.
 17 R(L) } step hop in place, facing in twd Ctr, lifting L leg up fwd.
 18 R }
 19 L(R) } step hop in place, R leg up back, body bent slightly fwd.
 20 L }
 21 R(L) } step hop to side, around Ccw, lifting L leg up fwd.
 22 R }
 23 L(R) } step hop across over R, around Ccw, R leg up back,
 24 L } body bent slightly fwd.
 25-32: repeat 17-24.

PART II

- 1-16: repeat 1-16 of PART I.
 17 R } step across over L.
 18 L } step back to place.
 19 R } close
 20 L } step across over R.
 21 R } step back to place.
 22 L } close
 23 R } step hop fwd, twd Ctr.
 24 R }
 25 L } step hop across over R,
 26 L } around Ccw.
 27 R } step hop back,
 28 R } out from Ctr.
 29 L } step hop to side,
 30 L } around Cw.
 31 R } step hop in place, swinging L leg fwd and around CW
 32 R } across over R, body turning to face diag Ccw-Ctr.
 33 (L) } touch across over R.
 34 R } hop in place, swinging L leg around CCW and turning to face diag Cw-Ctr.
 35 (L) } touch to side, diag Cw-out from Ctr.
 36 R } hop in place, turning to face in twd Ctr.
 37 L } close
 38 hold