

DEBKA DOR

(Israel)



Moshiko Halevy

Translation: Debka of the Generations
Pronunciation: DEHB-kah DOHR
Choreographer: Moshiko Halevy (1986)
Composer: Moshiko Halevy
Formation: Circle of dancers facing center, holding hands and moving CCW.
Meter: 4/4

Meas

Chorus

- 1 Step R to R (ct 1); step L behind R (ct 2); step R to R (ct &); step L in front of R (ct 3); close R next to L without weight (ct 4).
- 2 Repeat meas 1.
- 3 Slight leap to R to R bringing L foot across low in front of R (ct 1); repeat ct 1 with L to L (ct 2); jump onto both feet with R cross slightly in front of L with knees sharply bent (ct 3); straighten knees (ct 4).
- 4 Sharply bend knees again and hold (cts 1-2); jump onto both feet, with feet apart (ct 3); hop on L (ct 4).
- 5-8 Repeat meas 1-4.

Part 1 Free hands

- 1 Step R to R (ct 1); stamp L slightly in front of R while turning to face CW and clap (ct 2); step L to L (ct 2); stamp R slightly in front of L while turning to face CCW and clap (ct 4).
- 2 Moving CCW, step R fwd (ct 1); step L next to R (ct &); step R fwd (ct 2); step L fwd (ct 3); step R fwd (ct 4).
- 3 Continuing CCW, step L fwd (ct 1); stamp R and clap (ct 2); step R to R while adjusting to face center (ct 3); stamp L to L while turning body to face CW and clap (ct 4).
- 4 Repeat meas 2 moving CW and beginning with L
- 5 Repeat meas 3 with opp ftwk
- 6 Repeat meas 2
- 7-8 Repeat meas 3-4 but end facing center on final step (instead of facing CW)

Part 2 Moving to center

- 1 Heavy step R fwd toward center (ct 1); heavy step L next to R (ct &); heavy step R fwd toward center (ct 2); step L fwd (ct 3); step R fwd (ct 4).
- 2 Lift L with knee bent sharply (ct 1); step L slightly bkwd (ct 2); step R next to L (ct &); step L fwd (ct 3); lift R with knee bent sharply (ct 4).
- 3 Repeat meas 1, but back away from center.
- 4 Repeat meas 2.

Part 3 Facing center, joined hands down

- 1 Step R to R (ct 1); touch L heel slightly in front of R with knees bent slightly (ct 2); straighten knee and sharply turn toes to L without raising the heel and moving the weight onto the L (ct &); R Yemenite (cts 3, &, 4).
- 2 Repeat meas 1 with opp ftwrk.
- 3 Repeat meas 1
- 4 Step L to L (ct 1); step R behind L (ct 2); step L to L (ct 3); step R in front of L (ct 4).
- 5-8 Repeat meas 4 with opp ftwkr (begin stepping L to L)

Part 4 CCW, body slightly bent fwd, hold hands

- 1 Facing and moving CCW, with knees bent and bending slightly fwd, heavy step R fwd (ct 1); touch L heel fwd (ct 2); step L fwd (c&); heavy step R fwd (ct 3); heavy step L fwd (ct 4).
- 2 Repeat meas 1, cts 1-2. Heavy step R fwd (ct 3); heavy step L fwd (ct &); heavy step L fwd (ct 4).
- 3-4 Continuing CCW, repeat meas 1-2 with opp ftwk (begin with heavy stamp L fwd).

Sequence: Chorus, Part 1, Chorus, Part 2, Chorus, Part 3, Chorus, Part 4.

Presented by Erica Goldman
Statewide 2012