

# DEBKA DOR

## Generation Debka

Music and Instrumentals by Moshiko Halevy

Meter: 4/4

Israeli short line dance by Moshiko Halevy. Hands joined down in V position. Steps are very sharp in debka style

### COUNTS

### STEPS

#### Chorus

- 1-4 Facing Center; Step R to right, quick L behind and R to right, Step L in front, Stamp R to close next to L (no weight)
- 5-8 Repeat Chorus Counts 1-4
- 9-10 Fall onto R with bent leg and L leg bent and raised in front, Fall onto L with bent leg and R leg bent and raised in front
- 11-12 Jump on both feet with bent legs and R foot crossed in front, Jump on both feet with straight legs (with R foot still crossed in front)
- 13-16 Jump on both feet with bent legs and R foot crossed in front, Hold, Jump on both feet with straight legs and feet apart, sharp hop on L with R leg bent and R foot behind L calf
- 17-32 Repeat Chorus Counts 1-16

#### Part I

- 1-4 Step R to right while turning to face left (CW), Touch L foot next to R while clapping hands, Step L to left while turning to face right (CCW), Touch R foot next to L while clapping hands
- 5-8 Facing CCW with hands held up in W position; Step fwd RLR hold, Step fwd L, step fwd R
- 9-12 Step L to left while continuing to face right (CCW), Touch R foot next to L while clapping hands, Step R to right while turning to face left (CW), Touch L foot next to R while clapping hands
- 13-16 Facing CW with hands held up in W position; Step fwd (RLOD) LRL hold, Step fwd R, step fwd L
- 17-32 Repeat Part I Counts 1-16

Repeat Chorus Counts 1-32

#### Part II

- 1-4 Facing Center with hands joined down in V position; Step fwd to Center RLR Hold, Step fwd L, Step fwd R
- 5-8 Chug fwd on R while lifting L with bent leg in front, Hold, Back Yemenite L, Chug on L while lifting R with bent leg in front
- 9-12 Backing up from Center with hands joined down in V position; Step backwards from Center RLR Hold, Step back L, Step back R
- 13-16 Chug fwd on R while lifting L with bent leg in front, Hold, Back Yemenite L, Chug on L while lifting R with bent leg in front
- 17-32 Repeat Part II Counts 1-16

Repeat Chorus Counts 1-32

### Part III

- 1-4 Facing Center with hands joined down in V position; Step R to right, Touch L heel in front of R and then twist heel so toes point left taking weight, Yemenite R
- 5-8 Step L to left, Touch R heel in front of R and then twist heel so toes point right taking weight, Yemenite L
- 9-12 Facing Center with hands joined down in V position; Step R to right, Touch L heel in front of R and then twist heel so toes point left taking weight, Yemenite R
- 13-16 Open Mayim; Step L to left, Step R behind, Step L to L Step R in front
- 17-20 Facing Center with hands joined down in V position; Step L to left, Touch R heel in front of R and then twist heel so toes point right taking weight, Yemenite L
- 21-24 Step R to right, Touch L heel in front of R and then twist heel so toes point left taking weight, Yemenite R
- 25-28 Step L to left, Touch R heel in front of R and then twist heel so toes point right taking weight, Yemenite L
- 28-32 Open Mayim; Step R to right, Step L behind, Step R to right, Step L in front

Repeat Chorus Counts 1-32

### Part IV

- 1-4 Facing CCW with hands joined in debka position; Stamp fwd R, Heel Step L, Stamp diagonally R, Stamp diagonally L
- 5-8 Stamp fwd R, Heel Step L, Moving forward, Stamp diagonally RLR hold
- 9-12 Stamp fwd L, Heel Step R, Stamp diagonally fwd L, Stamp diagonally fwd R
- 13-16 Stamp fwd L, Heel Step R, Moving forward Stamp diagonally LRL hold
- 17-32 Repeat Part IV Counts 1-16

Notated by Joan Hantman for Statewide 2023