

Line dance, facing Ccw, hands joined with L hand in small of back for chorus, down for all verses. L footed dance.

Pattern: chorus, verse 1, chorus, verse 2, chorus, verse 3, chorus, verse 4.

Chorus

- 1 L } bouncy walk fwd, around Ccw, flat footed, weight on heel.
 2 R }
 3 (L) } touch heel fwd, around Ccw; then diag back to side, diag Cw-Ccw, rotating to
 4 (L) } face diag Ccw-Ctr.
 5-16: repeat.

Verse 1. End the chorus with 16 and: quickly shift weight to L ft in place before count 1 of verse 1.

- 1 R lunge to side, turning simultaneously to face
 out from Ctr, bent over, L ft up back.
 2 R pivot in place to face Ccw straightening and kicking L leg out to side low.
 3 (L),L touch heel to side, twd Ctr; then spring to spot just touched.
 4 (R) close
 5-16: repeat, except 16: R close.

Verse 2.

- 1 L slide } fwd, around Ccw, bending knee and then straightening (imitating
 2 R close } movement through sand).
 3 L slide } to side, twd Ctr, with same style as 1-2.
 4 R close }
 5 R }
 6 R } repeat verse 1, 1-4.
 7 (L),L }
 8 R }
 9-16: repeat.

Verse 3.

- 1 (L),L touch heel fwd, around Ccw; then spring to spot just touched.
 2 R close
 3 (L),L } repeat 1-2.
 4 R }
 5 B } jump in place.
 6 B }
 7 (L),L } repeat 1-2.
 8 R }
 9-14: repeat 1-6, except 14 and: L hop in place.
 15 R,L } stamp fwd, around Ccw, bent over fwd (small steps).
 16 R }

Verse 4, facing in twd Ctr.

- 1 (L),L touch heel across over R; then step to side, around Cw, turning to face Cw.
 2 B crouch down facing Cw, R ft fwd of L, arms raised high.
 3 (R) rising on L, R leg swings high fwd as body pivots to face in twd Ctr.
 4 R close, facing in twd Ctr, hands down.
 5-16: repeat.