

Presented by Saul Frommer

DEBKA DRUZ
(Israel)

SOURCE: Shmuel Cohen (Vicky)
 MUSIC: Givon
 RECORD (LP): Symphonia 201, Israeli Songs and Folk Dances, Side 1, band 2;
 Festival FS 201, side 1, band 2; Tikva T 100, Debka
 NOTE: the Symphonia (=Festival) recording is the one I am
 using.

STYLE: Masculine

FORMATION: Dancers in a line facing right, hands are joined and held
 down, dancers stand very close together.

4/4 The Dance

measures

1-2 Introduction
 Chorus
 1 L fwd (ct 1); hold (ct 2); R fwd (ct 3); hold (ct 4);
 2 L touches in front (ct 1); hold (ct 2); L touches ~~back~~ (ct 3);
 hold (ct 4);
 3-8 Repeat measures 1-2 three more times. (On last count of the
 very last measure be sure to step on the L taking weight.)

PART I

9 Leap onto R to right side, landing with R knee bent; (at the
 same time L is bent off the floor, in front of R. Foot is
 flexed)(ct 1); hold (ct 2); stretch L sharply to left side,
 L heel just above floor (at the same time, chug with R in
 place)(ct 3); hold (ct 4);
 10 L heel touches floor to left side (ct 1); leap onto L to left
 side (ct 2); close R to L without taking weight (ct 3); hold
 (ct 4);
 11-16 Repeat measures 9-10 three more times
 NOTE: On the very last step (ct 3) of measure 16 take weight
 on right foot so that you can begin the chorus pattern with
 "L fwd".

1-8

CHORUS

PART II

9 L fwd (ct 1); hold (ct 2); close R to L taking weight (ct 3); ho
 hold (ct 4)
 10 L to left side (ct 1); hold (ct 2); close R to L taking weight
 (ct 3); hold (ct 4)
 11 Leap onto R to right side, landing with R knee bent; (at the
 same time L is bent off the floor, in front of R, foot is
 flexed)(Ct 1); hold (ct 2); stretch L sharply to left side,
 L heel just above floor (at the same time, chug with R in
 place)(ct 3; hold (ct 4);
 12 L heel touches floor to left side (ct 1); leap onto L to left
 side (ct 2); close R to L taking weight (ct 3);hold (ct 4)

Continued...

ACT. 1-3
 CTB 2-3
 SQUAT &
 SQUAT

13-16 Repeat measures 9-12

CHORUS

1-8

PART III

9 L heel touches fwd (ct 1); leap onto L fwd (ct 2); close R to L (ct 3); hold (ct 4);

10 Repeat measure 9

11 Jump on both feet (ct 1); hold (ct 2); jump on R (ct 3); hold (ct 4)

12 Repeat measure 9

13-14 Repeat measures 9-10

15 Jump on both feet (ct 1); hold (ct 2); jump on both feet (ct 3) hold (ct 4);

16 Leap onto R, stamp L, R (ct 1-3); hold (ct 4) (on stamps body bends forward).

1-8

CHORUS

PART IV

IN FRONT & SLIGHTLY TO R OF RFT

9 L heel touches ~~to left side~~ (ct 1); leap onto L turning to face ctr (ct 2); step on R across in front of L (both knees bent low) (ct 3); hold (ct 4);

10 Step on L in place (ct 1); R circles from a position in front of L to right side with knee bent and foot flexed. (While doing this circular movement L knee straightens, and body pivots on L to face LOD) (ct 2); step on R to right side (ct 3) hold (ct 4).

11-16 Repeat 9-10 three more times.