

# DEBKA HILEL

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(Israel)

SOURCE: Choreography by Shmuel Cohen; Music by E. Netzer.

RECORD: "Folk Dance in Israel Today", Collectors Guild, CG-638,  
Side 2, Band 5.  
Also: "Debka", Tikva T-100.

FORMATION: Line of individual dancers, hands joined and facing CCW.

STEPS: Yemenite step - Step on R to R (ct 1), step on L slightly to R (ct &), step on R in frt of L (ct 2), hold (ct &).

MUSIC 4/4

PATTERN

Meas.	Ct.	Steps
1-2	1-8	<u>INTRODUCTION</u>
		<u>FIGURE I</u>
1	1-& 2-& 3 & 4 &	Face CCW. Stamp fwd on R ft. Brush L ft fwd. Leap fwd on L ft. Hop on L ft. Stamp fwd on R ft. Hold.
2	5-& 6-& } 7-& } 8 &	Step bwd on L ft. (Snap onto L ft and R heel, straightening knees). Yemenite step to the R. Stamp on L ft in frt of R, L hip fwd, L shoulder back. Hold.
3-4	9-16	Repeat Meas. 1-2, Figure I.
		<u>FIGURE II</u>
1	1-& 2-& 3-& 4-&	Face ctr of circle. Step on R to R. Step on L behind R. Step on R to R. Step on L in frt of R.
2	5-& 6-& 7-& } 8-& }	Stamp fwd on R ft. Step bwd on L ft. ( <del>1/2</del> in meas. 2, cts 1-&, Fig. I) Yemenite step to the R.
3-4	9-16	Repeat meas. 1-2, Figure II, with opposite ftwk.
		<u>FIGURE I</u>
1-4	1-16	Repeat meas. 1-4, cts 1-16, Figure I.

Debka Hilel, cont'd.

Meas.	Cts.	Steps.
		<u>FIGURE III</u>
1	1-& 2-& 3-& 4-&	Face ctr of circle. Stamp fwd on R ft. Brush L ft fwd. Leap fwd on L ft, kick R ft straight fwd. With ft tog jump all the way down into a squat.
2	5-& 6-& } 7-& } 8 &	Rise up on L ft and kick R ft straight fwd. Yemenite step to the R. Close L to R. Hold.
3-4	9-16	Repeat meas. 1-2, Figure III. Repeat dance twice more ( 3 times in all).

As taught by Dani Dassa

Federation Institute  
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