

DEBKA IRIT

This dance is dedicated to my
daughter, Irit. M.E.

Dance: M. Eskayo
Music: P. Yehoshua

Formation: Short lines, arms held down, close together

CountsPattern- PART I

1-4 4 debka steps to ctr. starting RF(R,L,R,L)
5-8 4 debka steps bkwd, starting RF(R,L,R,L)
9-10 2 debka steps s_{wd} to R side(R,L)
11-12 Stamp on RF(11), Small jump on LF to L-RL(12)
13-16 3 debka steps s_{wd} to R, starting R(R,L,R), close L to R.
17-32 Repeat cts 1-16, using opp ftwk & dir (ct 1 starts L)

Pattern- PART II

1-4 RF to R(1), LF over RF(2), RF over LF(3), Stp bk on L(4)
5-8 RF to R(5), LF over RF(6), RF over LF & stp L, repeat
RF over LF(7,8) - Cts 7,8 are 3 small stps done in 2 cts
very quickly!
9-16 Repeat cts 1-8 of Part II reversing ftwk & dir.

Pattern- PART III

1-4 Jump twice in place(1,2), 4 jump turn to R(3), complete
the jump turn to R(4). The turn is done in place.
5-8 Facing CW, Yemenite step in double time bkwd, Jump bk
on L, Close RF to LF with a stamp.
9-12 Repeat Part I, cts 1-4
13-16 Repeat Part III, cts 1-4

Styling note: Debka step is a walking step with sharp knee
movements. Back is always kept straight throughout
the dance.

HA'EER BEAFOR

Dance: M. Eskayo

Formation: Circle, face Center, hold hands

Music: N. Shemer

CtsPattern

1-8 (Legs slightly separated) lean R on R, lean L on L.
lean R on R, lean L on L (double time), Mayim step R,
one complete turn CW
9-16 Repeat action of cts 1-8
17-24 Facing R, slide R,L,R,L, start R CW turn (4cts) finish
L over R.
25-32 Repeat action of cts 1-8
33-40 Step R on R with L bent at knee, same on L,R,L.
41-48 Repeat action of cts 33-40
49-56 Repeat action of cts 41-48
57-64 Repeat action of meas 33-56, to L.

SHALOM

Dance: M. Eskayo

Music: Effi Netzer

People dancing free of each other, all facing one direction

Part I

Meas. 1 Step R, Step L fwd
2 Turn 1/2 to R; step R step L bk to original pos. & dir.
3 Step R, Hop R, L leg out to side & around & over.
Step L across R, Hop L with R out to side & around.
4 R across L, L to Left, R across L, Hop on L
5-8 Reverse meas 1-4.

Part II

Meas. 1 Step R to Rt, Hop on R, L leg out to side (At the same time,
arms to side above the shoulders) - Step L behind R.
2 Repeat Part II meas 1
3-4 Mayem turn to R starting R across L and touching L on
last ct.
5-8 Reverse Part II meas 1-4.

Part III

Meas 1 Stamp R, L behind R, Stamp R, L behind R, Stamp R, L in
place(cts 1,4,2,4,3,4)
2 Stamp R to Rt, Hop R, L in place, Hop L
3 R across L, Hop R, L to Left, Hop L
4 Step L to left, Cross R over L and turn.
5-8 Repeat meas 1-4.

Part IV

Meas 1 Touch R to Rt, Step R behind L
2 Reverse meas 1
3 Turn Rt 3 steps, clap on 4th ct
4 Reverse meas 3
5-8 Repeat meas 1-4 Part IV