

DEBKA MIMUNA

Israeli dance by Shmulik Gov-Ari

Meter: 4/4

Formation: Short lines, holding hands in V position
Each step has a small double bounce to it

COUNTS STEPS

PART I

- 1-2 Facing Center: Step R to right, Step L in front
- 3-4 Repeat Part I Counts 1-2
- 5-8 Lean R, Lean L, Small leap on to R then cross L in front, Close R
- 9-12 Repeat Part I Counts 1-4
- 13-16 Lean R, Lean L, Cross R in front of L, Step L to left
- 17-32 Repeat Part I Counts 1-16

PART II

- 1-4 Facing "Center": 4 Debka Steps R, L, R, L
- 5-8 Lean R, hold, Yemenite L (in 2 counts), Stamp R foot next to L 2x,
 (2nd time R toes slightly diagonal right) Hold
- 9-12 Walk backwards: Step R, L, R, L
- 13-16 Repeat Part II Counts 5-8

PART III

- 1-4 Facing CCW with hands in bouncing prayer position: Step fwd RLR,
 Hold, LRL, Hold
- 5-6 Step R, Touch L next to R while clapping R hand into L hand
- 7-8 Full turn left: LRL, Hold
- 9-12 Repeat Part III Counts 1-4
- 13-14 Repeat Part III Counts 5-6
- 15-16 Step L ¼ turn left to face center and joining hands in V position,
 Touch R next to L

Short lines weave all around the room. Lines do not stay in a circle formation.
Dance is in celebration of the Moroccan Mimuna tradition following Passover.

Notated by Joan Hantman for Statewide 2023