

DEBKA OUD

(Israeli Line Dance)

TRANSLATION: Line Dance Of The Oud (a Middle Eastern instrument)

SOURCE: Bentsi Tram

MUSIC: Israeli Folk Dances: Old Favorites YEDI

FORMATION: Line facing LOD - CCW in a Debka Hold

METER: 4/4

PATTERN

Meas Count

Part A (Face center)

- 1 1-2 Debka Step Right forward
3 Stamp Left forward without weight
4 Hold
- 2 1-4 Back Yemenite Left
- 3-4 Repeat Meas. 1-2, Part A

Part B (Face center)

- 1 1 Stamp Right to Right
2 Hold
3-4 Step-Hop Left across Right, while hopping on Left click Right heel to Left ankle
- 2 1 Leap Right to Right
2 Step Left across Right
3-4 Stamp Left beside Right without weight
- 3-4 Repeat Meas. 1-2, Part B

1-8 Repeat parts A & B

Part C (Face center)

- 1 1 Stamp Right to Right
2 Hold
3 Step Left behind Right
4 Hold
- 2 1 Leap Right forward
2 Step Left forward
3-4 Fast Yemenite Right
- 3 1 Stamp Left forward
2 Hold
3-4 Step-Hop Left back
- 4 1-2 2 Steps back; Right, Left
3 Stamp Right beside Left
4 Hold
- 5-8 Repeat Meas. 1-4, Part C

Presented by Ya'akov Eden at the Laguna Folkdancers Festival 200