

DEBKA RAFIACH

Israeli Line Dance

Translation: Line dance from the town of Rafiach  
 Dances: Traditional  
 Record: Hadarim II-1, Israeli Folkdance Festival T-80  
 Basic steps: Walk, bounce, hop, stamps, Debka step  
 Formation: Short lines in a Debka hold  
 Meter: 4/4

<u>Meas</u>	<u>cts</u>	<u>Description</u>
		<u>PART A</u> (OR BALL)
1	1-2	Place R heel fwd and back to place
	3	Place R heel fwd
	4	Debka step R in line of direction
2	1	Debka step L in LOD
	2	Close R beside L while turning a $\frac{1}{2}$ turn to L
	3-4	$\frac{1}{2}$ bounces in place by lifting and lowering heels
3-4		Repeat meas 1-2, Part A
		<u>PART B</u>
1	1	Touch ball of R foot across L
	2	Debka step R in line of direction
	3	Debka step L in line of direction
	4	Close R beside L while turning a $\frac{1}{2}$ turn to L
5-6		Repeat meas 1, part B five more times
		<u>PART C</u>
1	1-4	4 jumps in place
2	1	Stamp R fwd while turning R shoulder to L
	2	Stamp R fwd while leaning further fwd.
	3-4	Bring R back beside L very sharply and bounce <del>time</del> in place
3	1-2	2 Debka steps R,L in LOD
	3-4	2 bounces in place
		<u>PART D</u>
1	1	Stamp R to R and step L <sup>next to</sup> behind R
	2-4	Repeat ct 1 meas 1, Part D three more times
2-4		Repeat meas 1, Part D three more times
		Note: 16 stamps all together
		<u>PART E</u>
1	1	Cross <sup>R</sup> over L while turning to L and bending both knees
	2&	Jump up and land on <del>R</del> R OR JUMP UP WITH A DEBKA STEP R
	3	Debka step L in LOD
	4	Close R next to L facing center
2-6		Repeat measures 1-2, Part E five more times

*continued. -*

PART F

Notes

~~Release hand hold, fists clenched~~

1

1

Stamp R toward center leading in with R shoulder and bending both knees.

&2

Ball change—L,R

3&4

Repeat measure 1, cts 1&2 Part F, opposite footwork

2

Repeat measure 1, Part F

3

1-2

2 scissor kicks—~~R,L~~

3

Kick L forward

4

Close L next to R

Notes:

During measure 3, move back while kicking

Presented by Ya'akov Eden