

F DEDO MILI DEDO
(Macedonia)

A folk dance originating from Gradmanci in the Kumanovo region of Macedonia, the Dedo Mili Dedo was first notated by Ljupka Kolorova. It is common practice in Macedonia for musicians and singers to use many different melodies for the same dance. The Dedo Mili Dedo is one such dance that uses elements which have been adapted to the rhythms and melodies of the Kumanovo region. It is also a multi-occasion dance.

Pronunciation:

Record: AK-008 Side B/1

4/4 meter

Formation: Open circle; hands joined in "W" pos; wt on L ft.

Meas

Pattern

I.

- 1 Facing and moving in LOD, step R, L,R (cts 1,&,2); step L,R,L (cts 3,&,4).
- 2 Facing ctr, step R (ct 1); lift on R, raising L in front (ct 2); step L to L (ct 3); step R in place (ct 4).
- 3 Lift on R, raising L in front of R (ct 1); slight leap onto L, raising R at the same time (ct 2); step on R slightly fwd (ct 3); step L in place (ct &); step on R next to L (ct 4).
- 4 Lift on R, raising L in front of R (ct 1); lift on R, raising L to L (ct 2); step L next to R (ct 3); step R in place (ct &); step L in place (ct 4).
- 5 Lift on L, touch R toe behind (ct 1); touch R toe to R (ct 2); lift on L, raising R in front to R (cts 3,&,4).
- 6 Step R,L,R in place (cts 1,2,&); step L (ct 3); lift on L, raising R in front (ct 4).

II.

- 1 Repeat meas 1, Fig I.
- 2 Step R to LOD, both knees bent, wt on both ft (ct 1); lift on R, raising L behind (ct 2); step L,R,L (cts 3,&,4).
- 3 Facing ctr, step R (ct 1); lift on R, raising L in front of R (ct 2); repeat with opp ftwk (cts 3,4).
- 4 Step R slightly fwd (ct 1); step L in place (ct 2); step R in place (ct &); step L in place (ct 3); lift on L, raising R in front of L (ct 4).

Presented by Atanas Kolarovski