

DELČEVSKO HORO

(Bulgaria)

This dance originates from the region around the town of Delčevo on the Macedonian-Bulgarian border. It is similar in form and style to other dances from this region such as Ratevka, Berovka and Mališevsko. Observed at a festival in Petrič, Bulgaria in 1970.

MUSIC: Yves Moreau workshop cassette

RHYTHM: 7/16 counted here as 2-2-**3** or quick-quick-**slow**

FORMATION: Short mixed lines, belt hold, L over R. Face R of ctr , wt on L ft.

STYLE: Fairly heavy, slight knee bend.

METER: 7/16

PATTERN

Meas

No special introduction. Start at beg of any musical phrase.

- 1 Wt on L, facing LOD, small hop on L (1) step fwd on R bending knees (2) step on L fwd (**3**)
- 2 Repeat action of meas 1
- 3 Facing ctr, small hop on L (1) small step onto heel of R ft to R (2) step on L behind R (**3**)
- 4 Small step on R to R (1) raise L leg crossing slightly in front of R (2) hop on R keeping L raised with knee bent (**3**)
- 5-6 Repeat action of meas 3-4, reversing direction and ftwk
- 7 Repeat action of meas 4
- 8 Repeat action of meas 4, reversing ftwk, and facing RLOD

- 9 Step on R in place bending upper body slightly (1) small step on L next to R, keeping body bent (2) small sharp stamp with R next to L, taking wt on R and picking up L ft sharply and slightly up behind (**3**)
- 10 Hop on R, turning to face LOD and extending L leg sharply fwd, upper part of body now straightens (1) hold (2) step on L fwd in LOD (**3**)

Repeat dance from beginning