

DELČEVSKO HORO (Dehl-TCHEFF-skoh Ho-ROH)

(Macedonia)

This dance comes from the area around the small town of Delčevo on the Bulgarian-Jugoslav border in Macedonia (Pirin). It has a ten measure pattern and is closely related to Ratevka, Berovka, Kopačka and other dances from the Radoviš and Strumica region. It was observed at a festival in Petrič, Bulgaria and as done by a village group from Simitli village, Blagoevgrad District, Spring 1970.

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Music: Record RPC BG-1001, side B, band 1  
7/16 meter (1-2 1-2 1-2-3. Counted here as 1,2,3) (like the "račenica")

Formation: Short lines of M and W with belt hold, L over R. Face R of cntr (LOD),  
wt on L ft.

Style: Heavy peasant styling. Slight knee bent. Upper part of body is erect.

Meas.

- 1 Wt on L, facing LOD, small hop on L(1); step on R (2); step on L (3).
- 2 Repeat pattern of meas 1.
- 3 Facing cntr, small hop on L(1); small step on heel of R to R (2); step on L behind R (3).
- 4 Small step on R to R (1); raise L leg crossing slightly in front of R (2); hop on R keeping L raised with knee bent (3).
- 5-6 Repeat pattern of meas 3-4 reversing direction and ftwk.
- 7 Repeat pattern of meas 4.
- 8 Repeat pattern of meas 4, reversing ftwk.
- 9 Still facing cntr, small step on R in place, bending upper part of body slightly (1); small step on L next to R keeping body bent (2); small sharp stamp with R next to L with wt picking up L ft sharply and slightly up behind (3).
- 10 Hop on R ft turning to face LOD and extending L leg sharply fwd, upper part of body now becomes straight (1); hold (2); step on L fwd in LOD (3).