

## DELI AGUŠ (DEH-leeH AH-goosh)

Essentially the same dance was performed to other music as well, and in each case was referred to by the name of the accompanying tune:

Kukujano (KOOH-kooH-jah-noh)

Ne plači, Stano, mori (NEH PLAH-cheeh, STAH-noh, moh-reeh)

**RECORD:** no music for this is commercially available, however any good slow, heavy 7/8 such as the slow part of *Pravato* on Pece's first LP would do.

**FORMATION:** A line or open circle of men with leader on the right. Belt hold, L over R.

(To "lighter", faster music such as *Ne plači, Stano, mori*, hands were joined and held up above shoulder level and moved vertically a bit in time to the music.)

**METER:** 7/8 = ( 3 + 2 + 2 ) (Note: when played slow and heavy, it can verge on becoming an 8/8 = 3+2+3)

(dancers' cts.) 1 & uh 2 & 3 &

### DESCRIPTION:



- I. 1. Step<sup>+</sup> on R to right (LOD).  
2. Step L across in front of R to right (LOD).



- II. 1. Step<sup>+</sup> R to right (LOD).  
2. Raise free L forward, only slightly bent in the knee.\*



- III. 1. Step<sup>+</sup> back on L.  
2. Raise free R forward, only slightly bent in the knee.\*

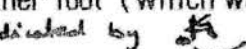


- IV. 1. Step<sup>+</sup> back on R.  
2. Raise free L low forward and a bit across in front of R. Knee is bent only slightly.



- V. 1. Step<sup>+</sup> on L across in front of R to right (LOD).  
uh. Step to right on ball of R (LOD).  
2. Step on L across in front of R to right (LOD).

(or  or )

\* Each of these steps is generally preceded by a slight, but sharp, preparatory flex in the knee in the other foot (which was the weight-bearing foot until this step). Timing varies somewhat. (Indicated by )

\* this was the most common action with the free foot among the older men.

- sometimes, instead, they brought the leg up to medium height and hooked it across in front of the shin of the weight-bearing foot.
- younger men often lifted their legs forward somewhat higher and bent their knee more.
- in the lighter version, free foot is kicked forward very low, or even touching toe to the ground a bit forward of the body.

**Note:** begin dance with weight on R ft. and by performing measure V first.

**Variation:** one leader occasionally leapt into a squat on ct. 1 of measure II and twirled his kerchief over the ground while holding that position. Then, with or without raising up a bit first, on ct. 1 of measure III he squatted facing more towards left of center and repeated that motion. Finally, in measure IV, he stepped forward (diagonally left into the circle) on his R, curling the end even more and then raised his L behind his R knee rather than forward. Finally he backed up on measure V (not necessarily keeping to the music or the proper number of steps) and then picked up the dance again on measure I.

Presented by Bob Leibman at 1985 Mendocino Folklore Camp.