

DELI BEČAR
(DEH-lee BEH-char)
(Macedonia)

Record: Worldtone WT-LP-64-701, Side 2, Band 6

Formation: Broken circle, belt hold, L over R.

Rhythm: 2/4 meter

MeasPattern

- 10 Introduction
- PART I
- 1 Facing and moving LOD, step R (ct 1), step L (ct 2).
- 2-3 Repeat action of meas 1 two more times.
- 4 Step R (ct 1), small step on L (ct &), step R in place, raising L fwd (ct 2).
- 5 Still facing LOD, hop on R, bringing L around in back of R (ct 1), step bkwd on L (ct &), step bkwd on R (ct 2).
- 6-7 Repeat action of meas 5 two more times.
- 8 Step bkwd on L (ct 1), hop L, raising R fwd (ct 2).
- 9 Moving slightly in LOD, step R (ct 1), step L (ct &), step R (ct 2).
- 10 Hop on R (ct 1), step fwd on L (ct 2).
- 11-40 Repeat action of meas 1-10 three more times.

PART II

- 1-2 Repeat action of meas 1-2, Part I.
- 3 Step R diag fwd R (ct 1), step L next to R (ct &), small leap onto R, L raised in back (ct 2).
- 4 Leap sdwd L on L, R raised in back (ct 1), leap sdwd R on R, raising L across R (ct 2).
- 5 Still facing LOD, hop R, bringing L around in back of R (ct 1), step bkwd on L (ct 2).
- 6 Repeat action of meas 5, Part II, with opp ftwork.
- 7 Repeat action of meas 5, Part II.
- 8 Facing ctr, step R across L, bending body fwd (ct 1), step back on L, straightening body and facing LOD (ct 2).
- 9 Hop L, raising R across L (ct 1), step R in place (ct 2).
- 10 Step L slightly in LOD (ct 1), step R next to L (ct &), step L in LOD (ct 2).
- 11-20 Repeat action of meas 1-10, Part II.

PART III

- 1 Facing and moving in LOD, step R (ct 1), step L (ct 2).
- 2 Step R (ct 1), raise L fwd, L knee bent (ct 2).
- 3 Step L (ct 1), step R (ct 2).
- 4 Step L (ct 1), step R (ct &), step L (ct 2).
- 5-16 Repeat action of meas 1-4, Part III, three more times.

Continued...

DELI BEČAR (Continued)PART IV

- 1 Facing ctr, lift on L (ct 1), step sdwd R on R heel (ct &), step L behind R (ct 2).
- 2 Step on R to R, swinging L diag bkwd to L, knee bent (ct 1), hop on R, swinging L across in front of R, knee bent (ct 2).
- 3 Jump sdwd on L on both ft apart (ct 1), leap sdwd R on R (ct 2).
- 4 Step L across R (ct 1), step R to R (ct &), step L across R (ct 2).
- 5-8 Repeat action of meas 1-4, Part IV.

PART V

- 1 Facing ctr, hop on L, extending R fwd (ct 1), step R to R (ct &), step L next to R (ct 2).
- 2-3 Repeat action of meas 1, Part V two more times.
- 4 Step R,L,R in place (cts 1,&, 2). (Variation: do 3 scissors kicks)
- 5-8 Repeat action of meas 1-4, Part V, reversing ftwork and direction.

PART VI

- 1-8 Repeat action of Part IV.

PART VII

- 1-8 Repeat action of Part V.

PART VIII

- 1-8 Repeat action of Part IV, ending with R raised across L, knee bent.

As presented by Atanas Kolarovski
at Stockton Folk Dance Camp, 8/7/71

Notes by Marcel Vinokur with assistance
of Ruth Miller