

This dance was presented by Atanas Kolarovski at Stockton Folk Dance Camp, 1971.

Record: Worldtone WT-LP-64-701, side 2, band 6

Rhythm: 2/4

Formation: Broken circle, belt hold, L over R

Measure	Pattern
1-10	Introduction
	<u>STEP I</u>
1	Facing and moving LOD, step R (ct 1), step L (ct 2)
2-3	Repeat measure 1 two more times
4	Step R (ct 1), small step on L (ct &), step R in place, raising L ft fwd (ct 2)
5	Still facing LOD, hop on R, bringing L around in back of R (ct 1), step bkwd on L (ct &), step bkwd on R (ct 2)
6-7	Repeat measure 5 two more times
8	Step bkwd on L (ct 1), hop on L, raising R fwd (ct 2)
9	Moving slightly in LOD, step R (ct 1), step L (ct &), step R (ct 2)
10	Hop on R (ct 1), step fwd on L (ct 2)
11-40	Repeat measure 1-10 three more times
	<u>STEP II</u>
1-2	Repeat measures 1-2, Step I
3	Step R diag fwd R (ct 1), step L next to R (ct &), small leap onto R, L ft raised in back (ct 2)
4	Leap sdwd L on L, R raised in back (ct 1), leap sdwd R on R, raising L across R (ct 2)
5	Still facing LOD, hop on R, bringing L around in back of R (ct 1), step bkwd on L (ct 2)
6	Repeat measure 5, opposite footwork
7	Repeat measure 5
8	Facing center, step R across L, bending body fwd (ct 1), step back on L, straightening body and facing LOD (ct 2)
9	Hop L, raising R across L (ct 1), step R in place (ct 2)
10	Step L slightly in LOD (ct 1), step R next to L (ct &), step L in LOD (ct 2)
11-20	Repeat measures 1-10, Step II
	<u>STEP III</u>
1	Facing and moving in LOD, step R (ct 1), step L (ct 2)
2	Step R (ct 1), raise L fwd, L knee bent (ct 2)
3	Step L (ct 1), step R (ct 2)
4	3 steps L,R,L (cts 1,&,2)
5-16	Repeat measures 1-4 three more times

(continued)

Measure	Pattern
	<u>STEP IV</u>
1	Facing center, lift on L (ct 1), step sdwd R on R heel (ct &), step L behind R (ct 2)
2	Step on R to R, swinging L diag bkwd to L, knee bent (ct 1), hop on R, swinging L across in front of R, knee bent (ct 2)
3	Jump sdwd to L on both ft apart (ct 1), leap sdwd R on R (ct 2)
4	Step L across R (ct 1), step R to R (ct &), step L across R (ct 2)
5-8	Repeat measures 1-4, Step IV
	<u>STEP V</u>
1	Facing center, hop on L, extending R fwd (ct 1), step R to R (ct &), step L next to R (ct 2)
2-3	Repeat measure 1 two more times
4	Step R,L,R in place (cts 1,&,2) (Variation: do 3 scissors kicks)
5-8	Repeat measures 1-4, Step V, opposite footwork and direction
	<u>STEP VI</u>
1-8	Repeat action of Step IV
	<u>STEP VII</u>
1-8	Repeat action of Step V
	<u>STEP VIII</u>
1-8	Repeat action of Step IV, ending with R raised across L, knee bent

Presented by Atanas Kolarovski
Notes from Stockton Folk Dance Camp
Syllabus, 1971