

DELILO
(Turkey)

This dance from the province of Elazig in Central Eastern Anatolia was learned by Bora Özkök from Güneş Ataç in Istanbul in 1970. Delilo means "wonderfully crazy fellow."

Pronunciation:

Record: FOTEM LP 1976. 2/4 meter

Formation: Mixed lines, back basket hold. Dancers at ends of line hold handkerchief in free hands. Dance also done with little fingers linked. Either is correct.

Steps and Styling: Start at the beginning of any 8-meas phrase. It is suggested that the introductory figures can be danced for 16 meas, after which the leader calls the figures in order.

Meas

Pattern

INTRODUCTORY FIGURE.

- 1-4 With the call of the leader, wt on L, R heel touching floor, tap R to the R, tap R to the ctr and repeat three or more times.
5-8 With the call of the leader, cross R across L and touch toe to the L, touch R toe to the R, and repeat three or more times.

FIGURE I.

- 1 Moving fwd and facing ctr, step R (ct 1); step L bringing it behind R (ct 2). Body leans slightly fwd on ct 1 and slightly bkwd on ct 2.
- 2 Repeat action of meas 1.
- 3 Step R (ct 1); lift L leg in front of R leg, pointing toes down (ct 2).
- 4 Cross L and point toe in front of R (ct 1); lift L leg high, knee bent (ct 2).
- 5 Moving bkwd, step L (ct 1); lift R leg and slightly push fwd, knee bent (ct 2).
- 6 Repeat action of meas 5 using opp ftwk.
- 7 Step L (ct 1); lift R leg in front of L leg, and slightly push fwd, pointing toes down (ct 2).
- 8 Touch R in front of L(ct 1); lift R leg knee bent (ct 2).

Cts FIGURE II.

- 1-2 Moving fwd at 45° angle, body leaning and bent fwd, step R with both knees bent.
- 3-4 Step L with both knees bent.
- 5-6 Repeat action of cts 1-2.
- 7 Touch toe in front.
- 8 Raise L, toe pointing down, body straightens up.

DELILO (continued)Meas FIGURE III.

- 1 Jump on both ft, body turned 45° angle to R (ct 1); hop on R, lifting L leg high in front, L knee bent (ct 2).
- 2 Repeat action of meas 1 (Fig. III) with opp ftwk.
- 3 Repeat action of meas 1 (Fig. III).
- 4 Touch L in front of R (ct 1); hop on R lifting L leg, L knee bent (ct 2).
- 5-8 Repeat action of meas 1-4 (Fig. III), moving straight bkwd and using opp ftwk.

FIGURE IV.

- 1-4 Repeat action of meas 1-4 (Fig. III), but moving fwd, turning one complete turn CW during meas 1-2, and clapping on first beat of each meas (four claps in all).
- 5-8 Repeat action of meas 1-4 (Fig. IV), but with opp ftwk and moving bkwd and turning CCW.

Note: Throughout the dance, people in the middle of line take smaller steps than those at the ends. The ends move into ctr with an angle in all steps, but always come back to the starting point.

Any one step can be done as many times as the leader wishes.

Presented by Bora Özkök