

DELILO (Day-lee-loe)
(Turkey)
Translation: "Crazy Guy"

- SOURCE:** This dance, from the province of Elazig in Central Eastern Anatolia, was learned by Bora Özkök from Güneş Ataç in İstanbul in 1970 and introduced by Bora Özkök at the San Francisco Kolo Festival, 1970.
- RECORD:** BOZ-OK 101, side 1, band 2
- FORMATION:** Mixed line, hands at shoulder height, little fingers connected; ends of line holding handkerchief in free hand
- STEPS AND STYLING:** Begin at the beginning of any 8-measure phrase. It is suggested that the introductory figure be danced for eight measures, after which the leader calls the figures in any order.

2/4

PATTERN

measuresINTRODUCTORY FIGURE

- 1 Facing ctr, point and touch R foot fwd (ct 1), hold (ct 2)
- 2 point and touch R foot toward R side (ct 1), hold (ct 2)
Hands move up and down as follows: down (ct 1), up (ct &), down (ct 2), up (ct &).

FIGURE I

- 1 Moving fwd and facing ctr, step R (ct 1), step L bringing it behind R (ct 2). Body leans slightly fwd on ct 1 and slightly bwd on ct 2.
- 2 Repeat meas 1
- 3 Step R (ct 1), lift L leg high in front of R leg, pointing toes down (ct 2).
- 4 Touch L in front of R (ct 1), lift L leg high, knee bent (ct 2).
- 5 Moving bwd, step L (ct 1), lift R leg high, knee bent (ct 2).
- 6 Repeat meas 5, opp ftwk.
- 7 Step L (ct 1), lift R leg high in front of L leg, pointing toes down (ct 2).
- 8 Touch R in front of L (ct 1), lift R leg high, knee bent (ct 2).

FIGURE II

- 1 Moving fwd at 45° angle to R, step R (ct 1), lift L leg high behind R leg, L knee bent and L foot

continued...

measures

1 cont.

2

3-8

touching R calf, head turned R and looking up (ct 2)
Repeat meas 1, opp ftwk.
Repeat meas 3 - 8, Figure I.

FIGURE III

1

2

3

4

5-8

Jump on both feet, body turned 45° angle to R (ct 1),
hop on R, lifting L leg high in front, L knee bent
(ct 2).
Repeat meas 1, opp ftwk.
Repeat meas 1.
Touch L in front of R (ct 1), hop on R lifting L
leg, L knee bent (ct 2)
Repeat meas 1 - 4, moving straight bwd and using
opp ftwk.

FIGURE IV

1-4

5-8

Repeat meas 1 - 4, Figure III, but moving fwd, turn-
ing one complete turn CW while
doing meas 1 - 2, and clapping on the first beat
of each measure (4 claps in all).
Repeat meas 1 - 4 but with opp ftwk and moving bwd
and turning CCW.