

DENINKA II
(Macedonian)

Three older women singers of the Kutev Ensemble led Deninka (Deh-
neen-ka), to the accompaniment of their own singing, at a reception
party I attended in 1964. To my knowledge, the original song ("Trgna
mi Denka...") has not been recorded. However, the substitute record
listed below has the proper rhythm and lyrical quality for the dance.

RECORD: MH LP 110, Side B, Band 2, (Ordan sedi na kulata);
X-329-A, (Ordan sedi)

FORMATION: Open circle of dancers (originally women only), hands
joined and held at shldr height. Leader (on R) flourishes
a handkerchief in her R hand.

RHYTHM: Deninka is in 7/8 meter, each meas having three dancer's
beats in a slow-quick-quick pattern - S,Q,Q.



7/8

PATTERN

Meas.

- 1-8 INTRODUCTION: No action
- 1 Facing ctr, Čukče on L, R is in a pos slightly off ground
in front, R knee slightly flexed (ct 1), turn to R and take
2 walking steps R,L, in LOD (cts 2-3).
- 2-4 Continue walking in this direction in the S,Q,Q steps
R-LR, L-RL, R-LR (in meas 4, face ctr, so that the steps
R-LR are actually done sideways: step R swd R (ct 1),
step L in front of R (ct 2), rock back onto R a bit to R
of where it stepped on ct 1 (ct 3).
- 5 Čukče on R facing ctr (ct 1), step L swd to L (ct 2), step
R in front of L (ct 3), immediately rise high up on R toe
in preparation for the next step.
- 6 Step L behind R, putting wt on full L and flexing knee:
slightly (ct 1) immediately rise high up on L toe in preparation
for next step, step R swd to R, putting wt on full R and
bending R knee slightly (ct 2), immediately rise high on R
toe in preparation for next step (ct 3).
- 7 Step L in front of R, putting wt on full L and bending L knee
slightly (ct 1), touch R beside L and bounce gently twice
on L (ct 2-3).
- 8 Small step twd ctr with R (ct 1), touch L toe beside R and
bounce twice on R (ct 2-3).

Continued...

- 9 Small step back (away from ctr) with L (ct 1), touch R toe beside L and bounce gently twice on L (cts 2-3).

Presented by Dick Crum

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