

Derite (Se Čizme Moje)—not taught

(Burgenland, Austria)



During the 16th century Turkish invasion, many Croats left the regions around the Kupa, Korana and Una rivers, and the region of Primorje, finding safety in a desolate region of Burgenland, Austria, known to the Croats that live there as Gradišće. They have managed to maintain to this day, their rich traditions, language and culture, including this dance and song from the village Stinatz (Stinjaki), which are done during festive celebrations. The research was done in 1982-84 in Gradišće.

Translation: Fall apart, my boots.

Pronunciation: deh-REE-teh (seh CHEEZH-meh-MOHY-yeh)

Music: 2/4 meter CD: *Baština Hrvatskog Sela* by Otrov, Band 11.
Cassette: *Treasury of Croatian Dances* by Jerry Grcevich, side A/5; or
Croatian Folk Dances by Jerry Grcevich, Vol. II, side A/4.

Formation: Cpls in a closed circle, hands in W-pos with middle fingers joined. W on M's R side.

Steps and Styling: Buzz step with stamp: Stamp R across L (ct 1); step L fwd on ball of ft (ct 2). When doing buzz steps, stamp when stepping on R ft.

Part I: Heavy drmeš with stamping to accent the first beat and bouncy.

Part II: Bouncy and light.

Part III: Smooth gliding buzz steps.

<u>Meas</u>	Music: 2/4 meter	<u>Pattern</u>
6 meas		<u>INTRODUCTION</u>
I.		<u>DRMEŠ</u>
1		Facing ctr and dancing in place, stamp R very slightly to R (ct 1); hop on R, 2 times, as ball of L ft touches in front of R (cts 2,&) (SQQ rhythm).
2-6		Repeat meas 1, alternating ftwk and direction.
II.		<u>MOVE TWD R; CPL BUZZ</u>
1		Facing R of ctr and moving in LOD (R), step R-L fwd (cts 1,2).
2		Step-hop fwd on R in LOD as L lifts slightly fwd (ct 1-&); <u>M</u> step-hop bkwd on L as R lifts slightly fwd, <u>W</u> step-hop on L as R lifts slightly fwd - while turning 1/2 CCW (L) to face M (cts 2-&). Cpls join shldr shldr-blade pos with R hips facing.
3-4		Do 3 buzz steps with stamps, beg R across L, turning CW (cts 1&-2&, 1&), releasing cpl pos - step R-L in place and reform closed circle - W on MR side with middle fingers rejoining in "W" pos (cts 2-&).
		Note: When going from Fig II to III (cpl buzz to elbow turn), end with wt on R (i.e., hold on last "&" ct). Cue: Cpl buzz.

Derite (Se Čizme Moje)—continued

III. L AND R ELBOW TURNS

Cpls join L elbows with M free hand behind back with palm out, W free hand on hip with fingers fwd. Wt on R.

- 1-3 Do 5 buzz steps, beg L across R, turning CCW (cts 1,&2,& 1,&2,& 1,&); step on L across R (ct 2); pivot on L turning 1/2 CCW (L) and join R elbows with ptr, M free hand behind back with palm out, W free hand on hip fingers fwd (ct &).

Cue: L elbow turn.

- 4-6 Do 5 buzz steps, beg R across L, turning CW (cts 1,&2,& 1,&2,& 1,&); releasing elbows, step R-L opening to again reform closed circle, W on MR side with middle fingers joined in W-pos. Cue: R elbow turn

IV. CIRCLE R AND L

- 1-3 In a closed circle, facing R of ctr and moving in LOD (R), do 5 buzz steps, beg L across R (cts 1,&2,& 1,&2,& 1,&); step on L across R (ct 2); pivot on L 1/2 CCW (L), face L of ctr (ct &). Cue: Circle R.

- 4-6 Repeat meas 1-3, with opp ftwk and direction. Cue: Circle L.

SEQUENCE:

Fig I-II, Fig I-II, Fig III,
Fig I-II, Fig I-II, Fig IV

Repeat from beg one more time, except on meas 6, cts 1-2 do this Ending:
Stamp L-R in place on last 2 steps.

Presented by Željko Jergan

DERITE (SE ČIZME MOJE) Lyrics

Derite se čizme moje, doma imam troje nove. / 2x
Lala, lalala, lala, lalala, la!

Doma imam troje nove, nek ća nisu niedne moje. / 2x
Lala, lalala, lala, lalala, la!

The image shows two staves of musical notation in 2/4 time. The first staff has a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. Below the first staff, the lyrics are written: "De-ri-te se či-žne mo - je, doma imam tro- je no - ve." The second staff continues the melody, with lyrics: "De-ri-te se či- žne no - je, doma imam tro- je no - ve." The notation includes various note values, rests, and bar lines.