

Devetorka

(Community dance all over Macedonia)

Together with the dance “Pajduško,” this dance takes the second place (after Pravo oro) in Macedonia. One can see it frequently done on parties, feasts and gatherings anywhere in the country. “Devet” means nine and the dance derives its name from the nine sixteenth notes in each measure.

Pronunciation: deh-VEH-tohr-kah

CD: PAMUK CD 1104/06

Rhythm: 9/16 (Q-Q-Q-S or 2-2-2-3 counted 1 2 3 4)

Formation: Mixed open circle, hands in V-pos.
Wt on L, face LOD.

Styling: Dance relaxedly while singing, make extra jumps and bounces during intermezzo

<u>Meas</u>	<u>Pattern</u>
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8 meas	<u>INTRODUCTION</u> (In songs it is usual to start the steps together with the singing.)
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BASIC STEP

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| 1 | Facing and moving in LOD, step on R (ct 1); step on L (ct 2); step on R (ct 3); long step on L (ct 4). |
| 2 | Step on R (ct 1); step on L (ct 2); step on R (ct 3); touch L toe diag in front of R ft (ct 4). |
| 3 | Step on L (ct 1); step on R (ct 2); step on L (ct 3); touch R toe diag in front of R ft (ct 4). |
| 4-6 | Repeat meas 1-3. |

VARIATION

Dance more vigorously during musical intermezzo.

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| 1 (ct 4) | Hop on R (ct ee (1/16)); step on L (ct 4 (2/16)). |
| 2 (ct 4) | Bounce on both ft (ct ee); bounce on R (ct 4). |
| 3 (ct 4) | Bounce on both ft (ct ee); bounce on L (ct 4). |

Description by Paul Mulders

Presented by Paul Mulders