

DING DONG DADDY

NOVELTY DANCE

MUSIC: HI HAT 831

FORMATION: SCATTER

AFTER introduction do the following

1. Clap knees with both hands twice
2. Clap own hands twice.
3. Palms down, pass R hand over L, twice'
4. Palms down, pass L hand over R, Twice
5. Strike R fist on top L fist twice (1 "potato" action)
6. Strike L fist on top of R fist, twice
7. Touch R elbow with L fist, twice
8. Touch L elbow with R fist, twice
9. Swim with L arm (4 counts)
10. Swim with L arm (4 counts)
11. Repeat 9 and 10
11. Swim with both arms, breast-stroke style (4 counts)  
Repeat 11
12. Lasso with R hand, 4 counts
13. Lasso with L hand, 4 counts'
14. Thumb a ride with R thumb, 4 counts
15. ~~Thumb a ride with L thumb, 4 counts~~
16. Reach up with R hand and catch a fly
17. Place the fly in a palm of L hand.
18. Slap the bug dead
19. Blow the bug away.

Repeat for the length of the record.

If you have a speed adjustor, you can increase the tempo of the record with each repeat of the dance... children like this gimmick.

Presented By Dale Hyde

Allhouse College of Education

July 1974.

Canadian Folk Dance Service

185 Spadina Ave., Toronto M5T 2C6

DING DONG DADDY

NOVELTY DANCE

MUSIC: HI HAT 831

FORMATION: SCATTER

AFTER introduction do the following

1. Clap knees with both hands twice
2. Clap own hands twice.
3. Palms down, pass R hand over L, twice'
4. Palms down, pass L hand over R, Twice
5. Strike R fist on top L fist twice (1 "potato" action)
6. Strike L fist on top of R fist, twice
7. Touch R elbow with L fist, twice
8. Touch L elbow with R fist, twice
9. Swim with L arm (4 counts)
10. Swim with L arm (4 counts)
11. Repeat 9 and 10
11. Swim with both arms, breast-stroke style (4 counts)  
Repeat 11
12. Lasso with R hand, 4 counts
13. Lasso with L hand, 4 counts'
14. Thumb a ride with R thumb, 4 counts
15. ~~Thumb a ride with L thumb, 4 counts~~
16. Reach up with R hand and catch a fly
17. Place the fly in a palm of L hand.
18. Slap the bug dead
19. Blow the bug away.

Repeat for the length of the record.

If you have a speed adjustor, you can increase the tempo of the record with each repeat of the dance... children like this gimmick.

Presented By Dale Hyde

Allhouse College of Education

July 1974.

Canadian Folk Dance Service

185 Spadina Ave., Toronto M5T 2C6