

DISC - CRIPTIONS

DIVČIBARSKO KOLO
(Serbia)

PRONUNCIATION: div-chih-BAHR-skoh KOH-loh.

RECORDS: Borino Kolo Folk Ensemble BK-576, Side I, Band 1;

Jugoton VVS-60941.

SOURCE: Learned from Bora Gajicki at Camp Channing, Pullman, MI, June 1978.

RHYTHM: 4/4.

FORMATION: Mixed open circle with hands joined down at sides.

PATTERN

Meas No formal introduction, however Mr. Gajicki waited 8 Meas and then danced Fig I, Meas 9-16 the first time through the dance.

FIGURE I

- 1 Facing ctr, lift slightly on L ft (ct "ah"), leaving wt on L ft, reach to R on R ft, touching floor with R but not taking wt (ct 1), take wt onto R ft, lifting L ft from floor (ct 2), close L ft next to R ft, lifting R ft from floor (ct 3), hold (ct 4).
- 2-3 Repeat action of Fig I, Meas 1 exactly, two more times.
- 4 Step on R ft in place, raising L ft slightly (ct 1), step on L ft in place, raising R ft slightly (ct 2), step on R ft in place, raising L ft slightly (ct 3), hold (ct 4).
- 5-8 Repeat action of Fig I, Meas 1-4, reversing direction and using opposite ftwk.
- 9-16 Repeat action of Fig I, Meas 1-8 exactly.

FIGURE II

- 1-2 Facing ctr, repeat action of Fig I, Meas 1-2 exactly.
- 3 Step slightly to R on R ft (ct 1), step on L ft in front of R ft, raising R ft slightly behind L ankle (ct 2), step back on R ft in place, raising L ft slightly beside R ankle (ct 3), hold (ct 4).
- 4 Step on L ft in place, raising R ft slightly (ct 1), step on R ft in place, raising L ft slightly (ct 2), step on L ft in place, raising R ft slightly (ct 3), hold (ct 4).
- 5-16 Repeat action of Fig II, Meas 1-4 exactly, three more times.
NOTE: The movement in this figure is always to the R (LOD).

FIGURE III ("Frula" music)

- 1 Facing ctr, step to R on R ft (ct 1), step on L ft in front of R ft, raising R ft slightly behind L ankle (ct 2), step back on R ft in place, raising L ft slightly beside R ankle (ct 3), hold (ct 4).
- 2 Repeat action of Fig III, Meas 1 reversing direction and using opposite ftwk.
- 3 Step on R ft next to L ft, bending R knee slightly and turning body slightly to L (ct 1), hold (ct 2), step on L ft next to R ft, raising R ft slightly beside L ankle (ct 3), hold (ct 4).
- 4 Step on R ft in place (ct 1), step on L ft in place (ct 2), step on R ft in place, raising L ft slightly beside R ankle (ct 3), hold (ct 4).

(CONTINUED)

(DIVCIBARSKO KOLO continued)

- 5-8 Repeat action of Fig III, Meas 1-4, reversing directions and using opposite ftwk.
9-16 Repeat action of Fig III, Meas 1-8 exactly.

FIGURE IV

- 1 Turning to face diagonally R of ctr and moving in LOD, hop on L ft, lifting R ft slightly off floor (ct 1), step on R ft in front of L ft, raising L ft slightly from floor (ct 2), step in place on L ft, raising R ft slightly from floor (ct 3), hold (ct 4).
2 Hop on L ft, raising R ft slightly off floor (ct 1), step on R ft behind L heel, raising L ft slightly from floor (ct 2), step in place on L ft, raising R ft from floor slightly (ct 3), hold (ct 4).
3 Step to R in LOD on R ft (ct 1), step to R on L ft, crossing behind R ft (ct 2), step to R on R ft (ct 3), hold (ct 4).
4 Step to R on L ft, crossing in front of R ft (ct 1), step to R on R ft (ct 2), step to R on L ft, crossing in front of R ft (ct 3), hold (ct 4).
5-16 Repeat action of Fig IV, Meas 1-4 exactly, three more times.

Repeat entire dance from the beginning exactly, two more times.

As Taught At International House Of The University Of
Chicago By Frank and Dee Alsberg, September 1978

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