

DIVČIBARSKO KOLO

Serbia

Bora Gajicki learned the dance steps in approximately in 1965, in the Divčibare region of central, Serbia, and arranged the steps for recreational purposes. Bora first presented the dance at the 1976 Statewide in Hayward.

TRANSLATION: Dance from Divčibare. "Divči" means wild; "bare" means marsh

PRONUNCIATION: dee-chee-BAHR-skoh koh-loh

MUSIC: Record: Borino Folk Ensemble (LP), BK 576; or
Jugoton (LP) S-60941
Tape: Las Vegas '98, side B/1

FORMATION: Open circle with hands joined in "V" pos, facing ctr.

STYLE: Ftwk is small, very light and bouncy with wt mostly on balls of ft and heel slightly off of floor.

METER: 2/4

PATTERN

Meas.

INTRODUCTION: Beg with music or wait 8 meas and then do Fig. I only one time.

FIG. I:

- 1 Facing ctr - bounce on L in place (ct ah); small step R on R with bounce, keep partial wt on L where it was (ct &); step L beside R on full ft (no bounce), wt very temporarily on both ft (ct 2).
- 2-3 Repeat meas 1, twice more (3 in all).
- 4 Step R,L,R in place (cts 1-&-2).
- 5-8 Repeat meas 1-4, alternating ftwk and direction, 3 more times (4 in all).

FIG. II:

- 1-2 Facing ctr - repeat Fig. I, meas 1-2.
- 3 Small leap on R in place (ct 1); step L in front of R (ct &); step R back to place (ct 2).
- 4 Step L,R,L in place (cts 1-&-2).
- 5-16 Repeat meas 1-4, 3 more times (4 in all).

FIG. III:

- 1 Facing ctr - small leap slightly R on R (ct 1); step L in front of R (ct &); step R back to place (ct 2).
- 2 Repeat meas 1, with opp ftwk and direction.
- 3 Small leap slightly R on R as L lifts behind or beside R ankle (ct 1); repeat ct 1 with opp ftwk and direction (leap L) (ct 2).
- 4 Step R,L,R in place (cts 1-&-2).
- 5-16 Repeat meas 1-4, alternating ftwk and direction, 3 more times (4 in all).

FIG. IV:

- 1 Facing slightly R of ctr and dancing in place - hop/bounce on L in place (ct 1); step on R directly in front of L (ct &); step L back to place as R lifts slightly in front of L (ct 2).
- 2 Hop on L in place (ct 1); step R directly behind L as L lifts slightly fwd (ct &); step L fwd to place (ct 2).
- 3 Moving in LOD - step R to R (ct 1); step L behind R (ct &); step R to R (ct 2).
- 4 Step L across R (ct 1); step R to R (ct &); step L across R (ct 2).
- 5-16 Repeat meas 1-4, 3 more times (4 in all).

Repeat dance from beg. The dance is done a total of 3 times through.

Original notes by Margie Gajicki
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Presented by Bora Gajicki
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