

DJURDJEVKA
(Serbia, Yugoslavia)

SOURCE: This dance was included in a Serbian dance medly performed by "Kolo" (Yugoslav professional folk dance ensemble). The Janković sisters in their Narodne igre, Vol. 1, Beograd, 1934, pp. 111-113, state that the dance comes from the Vojvodina area of Serbia.

RECORD: Festival KP-EP-103

FORMATION: Open circle, leader at R end, low hand hold.

3/8

PATTERN

Meas. Cts.

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| 1 | 1 | Facing diag to L LOD, step R fwd in front of L ft, the L ft is picked up off the ground very slightly. |
| | 2 | Step L ft back in place. Begin to lift R ft. |
| | 3 | Weight is still on L ft. Prepare R ft to step in back. |
| 2 | 1 | Step R ft in back of L ft, pick L ft slightly off ground. |
| | 2 | Step L ft fwd in place, and begin to lift R ft. |
| | 3 | Weight is still on L ft. Prepare R ft to step fwd. |
| 3 | | Repeat meas 1. |
| 4 | 1 | Turning to face str, step R ft next to L ft. |
| | 2 | Picking up L ft, hop on R ft. |
| | 3 | Weight is on R ft. Body begins to turn to face diag R LOD. |
| 5-8 | | Repeat meas 1-4, with opp ftwrk. |