

Dobbelt Kvadrille

(Sønderborg [Sønderjylland], Denmark)

This dance is from Sønderborg in the Sønderjylland region of Denmark.

Pronunciation: DUHB-behl kvah-DREEL-leh Translation: Double Quadrille

Music: 2/4 meter *Liflig Sang CD 2, Track #6*

Formation: Ideally a Double Sicilian Circle with two cpls side by side facing two cpls, arranged as spokes on a wheel. If the group is small, make a line of two cpls facing two couples up and down the hall.

Steps & Styling: Walking steps; Polka.

<u>Meas</u>	<u>2/4 meter</u>	<u>Pattern</u>
8 meas		<u>INTRODUCTION.</u> On last 2 meas, all bow to ptr.
	I.	<u>CIRCLE.</u>
1-8		Groups of four facing cpls join hands and walk 16 steps CW.
9-16		Circle CCW back to place.
	II.	<u>LEAD AND RETURN.</u>
1-4		With inside hands joined in W-pos, cpls on inside of spokes lead opp away from the center of the set 8 steps.
5-8		Same cpls half-turn and, joining inside hands, lead back to place.
9-16		Cpls on outside of spokes repeat meas 1-8, leading up, then down.
	III.	<u>RIGHTS AND LEFT THROUGH.</u>
1-8		Right to opp and Left to ptr; Courtesy turn to place.
9-16		Repeat meas 1-8.
	IV.	<u>SMALL CIRCLES.</u>
1-16		In circles with the opp cpl, circle CW with 16 steps one-and-a-half times around.
	V.	<u>POLKA.</u>
1-16		All 4 cpls in Ballroom pos Polka CCW in two-cpl circles back to place, ending with backs to former opp cpl.

Sequence: Repeat dance with approaching line of two cpls.

Note: If using a line of four facing four, leader determines which cpls move first in Fig II. When dance is repeated, cpls at end change directions and wait to rejoin the dance at the following repetition.

Presented by Wolfgang Schlüter

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