

PLUM PICKER'S WALTZ  
(Czechoslovakia)

\*10\*

SOURCE: This dance is reconstructed from a traveler's description of a gathering at an inn celebrating on their pay for plum picking. The locale is someplace in what would now be southern Czechoslovakia. They distill slivowitz, a variety of liquid dynamite from the fermented plums. Any evenly phrased Czech waltz can be used.

MUSIC: RECORD: Suggested: In the Green Meadows FOLKRAFT 1168X45

FORMATION: Cpls in a circle in closed dance pos.

---

MUSIC: PATTERN

---

Meas

- 1-8 All dance turning waltz progressing CCW around the circle.
- 9-16 R H joined and held high, the W turns CW under joined H's progressing CCW around the circle as the M follows with a fwd waltz.
- 17-24 Face ptr, M facing CCW, the W CW. the M with thumbs in vest sleeves, steps sdwd twd the ctr of the circle with his L ft bring R ft up to L and repeat. The W, H's on waist, walks straight fwd (CW around circle) using a fwd waltz step and passing her ptr by the R shoulder. The M now repeats the steps to his R, while the W continues on around the circle, the whole being a sort of "weave the ring". In effect, the M steps to the L to let his ptr pass; to the R to allow the next W to pass. Now th4 M steps one step to his R, stopping directly in the path of the W. M bows, W curtsies. With this new W as ptr, the dance is repeated frn the beginning.

Presented by Vyts Beliajus  
Idyllwild Worksbp Mix Master 1977