

PLUM PICKER'S WALTZ

Czechoslovakia

This dance is reconstructed from a traveler's description of a gathering at an inn celebrating on their pay for plum picking. The locale is someplace in what would now be southern Czechoslovakia. They distill slivowitz, a variety of liquid dynamite from the fermented plums. Any evenly phrased Czech waltz can be used.

Record: Suggested: "In the Green Meadows" Folkraft
1168x45

Form: Couples in a circle in closed dance position.

Bars

- 1-8 All dance turning waltz progressing CCW around the circle.
- 9-16 Right hands joined and held high, the lady turns CW under joined hands progressing CCW around the circle as the Man follows with a forward waltz.
- 17-24 Face partner, Man facing CCW, the lady CW. The Man with thumbs in vest sleeves, steps sideways toward the center of circle with his LF, bring RF up to left and repeat. The lady, hands on waist, walks straight forward (CW around circle) using a forward waltz step and passing her partner by the R shoulder. The man now repeats the steps to his right, while the lady continues on around the circle, the whole being a sort of "weave the ring". In effect, the man steps to the left to let his partner pass; to the right to allow the next lady to pass; then to the left again to allow the third to pass. Now the man steps one step to his right, stopping directly in the path of the lady. Man bows, lady curtsies. With this new girl as partner, the dance is repeated from the beginning.