

## The Plum Pickers' Waltz

The dance given here is reconstructed (phrasing, etc.) from a traveler's description (Mrs. A. R. Thompson) of a gathering at an inn celebrating on their pay for plum-picking. The locale is someplace in what would now be southern Czechoslovakia. They distill Slivowitz, a variety of liquid dynamite from the fermented plums. Any evenly phrased Slovenian (or Croatian) waltz may be used; we have been using Sonart record No. M-2025 "Sinoc Si Meni Rekla".

**Formation:** Couples in closed waltz position, arranged in a circle around the room.

- A. All waltz, closed position ..... Bars 1-8
- B. Right hands joined, lady twirls (CW) under the raised arms, progressing (CCW) around the room. The man's step is a forward waltz. Partners honor at end of last bar. .... Bars 9-16
- C. Face partner, the man facing CCW in the line of dance, the lady CW. Man steps sideways towards the center of the circle with his left foot; bring right foot up to left and repeat. The lady in the meantime walks straight forward (CCW around the circle) using a forward waltz step and passing her partner. The man now repeats the steps to his right, while the lady continues on around the circle, the whole being a sort of "weave the ring." In effect, the man steps to the left to let his partner pass; to the right to allow the next lady pass; then to the left again to allow the third pass. Now the man steps one step to his right, stopping directly in the path of the lady. Man bows, lady curtsies. With this new girl as a partner the dance is repeated from the beginning ..... Bars 17-24

