

Dobro Ljo

(Trakia, Bulgaria)

This dance is a variation on the popular Pravo Trakijsko Horo. It was learned from Leo Waudman.

Pronunciation: doh-BROH lee-oh Translation: Oh, Dobra (woman's name)

Music: 2/4 meter *Yves Moreau Stockton FDC 2013, Track 5*

Formation: Mixed lines. Hands joined down in V-pos or belt hold, L arm over R arm.

Steps & Styling: Knees bent slightly in an “earthy” style.

<u>Meas</u>	<u>2/4 meter</u>	<u>Pattern</u>
16 meas		<u>INTRODUCTION.</u> No action. Begin with the lyrics.
	I.	<u>BASIC TRAVEL STEP.</u> (song)
1		Large step on R to R (ct 1); step on L behind R (ct 2).
2		Step R to R (ct 1), bringing L fwd and out to L in a slightly CCW circular motion (ct 2).
3		Repeat with meas 1 with opp ftwk and direction.
4		Step L to L (ct 1); with small hop on L, bring raised R ft in front of L (ct 2).
5		Large step R fwd (ct 1); step L ft, closing behind R ft (ct 2).
6		Step R fwd (ct 1); lift L leg up and extend it fwd (ct 2).
7		Step onto ball of L diag fwd R (wt is still partly on ball of R (ct 1); stay on L ft and bend L knee sharply, R comes up behind L (ct 2).
8		Facing ctr, step bkwd R (ct 1); step bkwd L (ct 2).
9		Step bkwd R with slight knee flexion (ct 1); pause (ct 2).
10		Step bkwd L with slight knee flexion (ct 1); pause (ct 2).
11-20		Repeat pattern of meas 1-10.
	II.	<u>FORWARD AND BACK WITH STAMPS.</u> (instrumental)
1-2		Four steps fwd (R, L, R, L), twisting knees and keeping them close together (cts 1, &, 2, &).
3		Step down onto R ft, twisting to R, pumping L knee (ct 1); step onto ball of L ft (ct &) step down onto R ft (ct 2).
4		Step sharply down onto L, facing ctr, picking up R knee (ct 1); low stamp with R next to L, without wt (ct 2).
5-6		Step bkwd, away from ctr, with four steps R, L, R, L (cts 1, &, 2, &).
7-8		Repeat meas 3-4.
9-16		Repeat meas 1-8.

Presented by Yves Moreau

Dobro Ljo — continued

Lyrics

Dobro ljo, mari hubava,
koga pri nazi minavaš.
Koga pri nazi minavaš,
ne drânkaj beli bakâri.

Ne drânkaj beli bakâri,

Dobra, pretty woman,
As you're passing us
Don't clang your bright copper pots.

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