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DODI LI

(Israel)

*"My beloved is mine, and I am his,
He feedeth among the lilies"*—SONG OF SONGS II—16

Yemenite tango for couples, composed by Rivka Sterman in 1949. Melody by Nira Chen. Although recently composed, it uses basic Yemenite dance patterns and the melody is typical of Yemenite songs. The dance was presented by Dvora Lapson at Stockton in 1952. The description is reprinted by permission of Dvora Lapson and the Jewish Education Committee of New York, copyright 1952.

MUSIC: Record Arzi 770.

FORMATION: Couples in circle, partners facing; M on inside, W outside. M R hand holding W L. Outside hands hang freely at side and move with body.

STEPS: *Walking, *Change step, *Grapevine, Cherkessia, Yemenite three step.

STYLE: The steps are small with no exaggerated kicks on the cross steps or deep dips. The knees are relaxed, the body erect. Partners should face each other, except in the "Wall step" and while moving backward in Fig. II. Even on the cross steps the hips swing with the foot but the shoulders should face partner.

*Described in *Folk Dances from Near and Far*.

Music 4/4	PATTERN
Measures	
A.	I. <i>Wall Step (Chorus)</i> (Movement Phrase I)
1	One Yemenite three step starting outside ft. (M, L-W, R) (ct. 1) Step to side with outside ft. (ct. 2) Step in place with inside ft. (ct. 3) Step across in front of inside ft. with outside ft. (Against LOD) (ct. 4) Hold.
2	(ct. 1) Cross inside ft. in front of outside ft., with straight knee. (ct. 2) Hold. (Partners are side by side, facing LOD, inside hands joined shoulder high, elbows bent.) (Movement Phrase II)
2	(ct. 3) Step fwd. with outside ft., knee slightly bent, body leaning bwd. (ct. 4) Step close inside ft. beside outside ft.
3	(ct. 1) Step bwd. with outside ft., knee slightly bent and body leaning fwd. (ct. 2) Step close inside ft. beside outside ft. (ct. 3) Facing partner, step outside ft. to side in LOD. (ct. 4) Hold.
4	(Movement Phrase III) One Yemenite three step starting with inside ft. (ct. 1) Step to side with inside ft. (ct. 2) Step in place with outside ft. (ct. 3) Step across in front of outside ft. with inside ft. in LOD. (ct. 4) Hold. (Keep shoulders facing partner.)
5-8	Repeat Fig. I, meas. 1-4.
B.	II. <i>Moving Backward in Line of Direction</i> (Phrase I)
1	Repeat Fig. I, Phrase I. (Yemenite three step starting outside ft. and cross)
2	(ct. 1, 2) (Phrase II)
2	(ct. 3) Step fwd. with outside ft. (ct. 4) Drop inside hands, making $\frac{1}{4}$ turn (M, R-W, L) to face CW in circle, join M L hand and W R, and step bwd. in LOD with M R—W L ft.

DODI LI (Continued)

Music 4/4	PATTERN
3	(ct. 1) Step back with M L—W R ft. (ct. 2) Step back with M R—W L ft. (ct. 3) Face partner, rejoin inside hands and step to side, LOD outside foot. (ct. 4) Hold. (Phrase III)
4	Repeat Fig. I, Phrase III. (Yemenite three step starting inside ft.)
5-8	Repeat Fig. II, meas. 1-4
A. 1-8	Repeat Fig. I, meas. 1-8 (Chorus)
B.	III. <i>Grapevine</i> (Phrase I)
1	Repeat Fig. I, Phrase I. (Yemenite three step starting outside ft. and cross.)
2	(ct. 1, 2) (Phrase II)
2	(ct. 3) Step side LOD with outside ft. (ct. 4) Step inside ft. back of outside ft.
3	(ct. 1) Step to side with outside ft. (ct. 2) Step inside ft. in front of outside ft. (ct. 3) Step to side with outside ft. (Facing partner) (ct. 4) Hold. (Phrase III)
4	Repeat Fig. I, Phrase III. (Yemenite three step starting inside ft.)
5-8	Repeat Fig. III, meas. 1-4.
A. 1-8	Repeat Fig. I, meas. 1-8. (Chorus)
B.	IV. <i>Cherkessia—Moving Clockwise in Circle.</i> (Phrase I)
1	Repeat Fig. I, Phrase I (Yemenite three step starting outside ft. and cross).
2	(ct. 1, 2) (Phrase II)
2	(ct. 3) Step outside ft. across in front of inside ft. (ct. 4) Step inside ft. to side, against LOD.
3	(ct. 1) Step outside ft. across in back of inside ft. (ct. 2) Step inside ft. to side. (ct. 3) Step outside ft. to side in LOD, facing partner. (ct. 4) Hold. (Phrase III)
4	Repeat Fig. I, Phrase III (Yemenite three step starting inside ft.).
5-8	Repeat Fig. IV, meas. 1-4.
A. 1-8	Repeat Fig. I, meas. 1-8 (Chorus)
B. 1-8	Repeat Fig. II, meas. 1-8 (Moving backward in LOD).
A. 1-8	Repeat Fig. I, meas. 1-8 (Chorus). Finish shoulder to shoulder, facing LOD, look at partner.
	NOTE: In all figures Phrase I and Phrase III are the same, the variation is in Phrase II.
	The order of figures is: Fig. I—repeat. Fig. II—repeat. Fig. I—repeat. Fig. III—repeat. Fig. I—repeat. Fig. IV—repeat. Fig. I—repeat. Fig. II—repeat. Fig. I—repeat.