

DODI-LI (My Beloved Is Mine)

Dance: Rivka Sturman

Music: Chen

Tikva LP 138

Formation: Couples face each other, boy with back to center, girl faces center, boy's right hand joins girl's left, partners start with opposite foot. Boy's steps are described

CHORUS

1-3: Yem L

4: Pivot on L, face CCW

5: R fwd

6: Hold

7-10: Tcherkessia L. On first step bend both arms fwd and bend left knee. On third step arms down. On fourth step pivot on R. Face each other again

11: L in place

12: Hold

13-16: Yem R

17-32: Repeat 1-16

PART ONE

1-5: Repeat 1-5 Chorus

6: Pivot R, 1/2 turn to right side. Release hands. Both face CW

7-10: Join inside hands. 4 steps bwd LRLR. On last step pivot on R. End up facing each other again

11-16: Join original hands and repeat 11-16 Chorus

17-32: Repeat 1-16

REPEAT CHORUS

Continued...

PART TWO

1-6: Repeat 1-6 Part One but do not change hands

7-8: 2 steps bwd LR. On second step pivot on R, 1/2 turn to left side. Face CCW

9-10: 2 steps fwd LR. On last step pivot on R, 1/4 turn to right side. Partners face each other again

11-16: Repeat 11-16 Chorus

17-32: Repeat 1-16

REPEAT CHORUS

PART THREE

1-5: Repeat 1-5 Chorus

6: Pivot on R, end up facing each other

7-10: Mayim step L (move CW)

11: L crosses in front of R

12: Hold

13-16: Yem R

17-32: Repeat 1-16