

DOKUZLU
TURKEY

Presented by Piyale & Taner Öztekin at Mendocino Folklore Camp, 1979

Region: ANTEP

Translation: "The one with nine"

Music: 2/4 Record FLDT-1, Side 2, Dance 4.

Form a circle with arms on shoulders.

Long introduction in the music; then tap the L ft in front twice to the beats of the drum.

Measures

Pattern

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|-----|---|
| 1 | 1. a. Jump on both feet, (ct 1); hop on L ft, lifting leg underneath (ct 2). |
| 2 | b. Hop on L ft, extending R ft forward, hop again (ct 2); extending R ft to side. |
| 3-4 | c. Repeat measures a and b, reversing footwork. Repeat until a change of step is called |
| 1-2 | 2. Step to R on R ft, bending body slightly forward (ct 1); step on L ft behind R ft, leaning back slightly (ct 2). Step to R on R ft, leaning slightly forward, step on L ft in front of R ft (ct 2); straightening body. Repeat 2 until a change of step is called. |
| 1 | 3. Jump and squat down on both feet knees apart (ct 1); jump back (ct 2) up on L ft, extending R ft forward. Repeat 3 until a change of step is called. |
| 1-3 | 4. Three two-steps forward starting with R ft; keeping weight on R ft, tap L heel twice with beats of the drum, keeping L toes on floor. |
| 4-5 | |
| 6-8 | Three two-steps moving backward, starting with L ft. |
| 1-2 | 5. Jump on both feet; hop on R, lift L leg high (ct 2), across in front of R leg, repeat this measure reversing footwork. Repeat until a change of step is called. |

Repeat the dance from the beginning (no introduction). At the end, step 5 is done and when the order to finish is called, the dance ends with a step slightly to the R on R ft, and slap L ft in front, *bending body forward.*