

FIG. III: SQUAT-KICKS

- 1 Squat on both ft (ct 1); come up 1/2 way on L and kick R fwd (ct 2).
- 2-4 Repeat meas 1, 3 more times (4 in all). The music slows slightly.

FIG. IV: MAKING A #9 WITH TWO-STEPS

- People in middle of line do steps in place
- 1-3 Starting R, leader moves fwd to make a #9 with 3 two-steps.
 - 4-5 With wt on R, stamp L twice yelling "hey, hey."
 - 6-8 Starting L, leader moves back with 3 two-steps.

FIG. V: JUMP-LIFTS

- 1 Jump on both ft (ct 1); hop on R, lift L twd R (ct 2).
- 2 Jump on both ft (ct 1); hop on L, lift R twd L (ct 2).
- 3-6 Repeat meas 1-2, twice more (3 in all)

Start dance from introductory taps again, only 2nd and 3rd times around, there are only 4 taps with R. Dance is done 3 times complete, except on 3rd repeat of dance after Fig. V, meas 1-4 (4 jump-hops); jump on both ft (ct 1); hop on R and lift L (ct 2); slap L fwd on floor...the end.