

Donegal Trip to the Cottage

(Ireland)

Source: Donegal

Music: 3-part jigs

6/8 meter

Formation: Cpl facing cpl either in long lines or in Sicilian circle around the hall, skater's hold.

Meas

Pattern

INTRODUCTION.

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| A | 1-8 | Advance and Retire twice. |
| AA | 1-4 | W L-hands around followed by M R-hands around. |
| | 5-8 | Repeat meas 1-4. |
| B | 1-4 | M L-hands around followed by W R-hands around. |
| | 5-8 | Repeat meas 1-4. |
| BB | 1-8 | Full House (swing-around) CCW, turning CW. |
| C | 1-4 | Arches: Cpl 1 go under the arch, Cpl 2 raise the arch, followed by Galway Twirl. |
| | 5-8 | Arch back to place: Cpl 1 raise the arch and Cpl 2 go under the arch, followed by Galway Twirl. |
| CC | 1-4 | L-hands around with opp one full turn, followed by R-hands around with ptrs one full turn. |
| | 5-8 | Half House to face new cpl (crossed-hand hold). |

This dance was originally a 4-hand dance with no progression.

Presented by Danny and Joan Hathaway